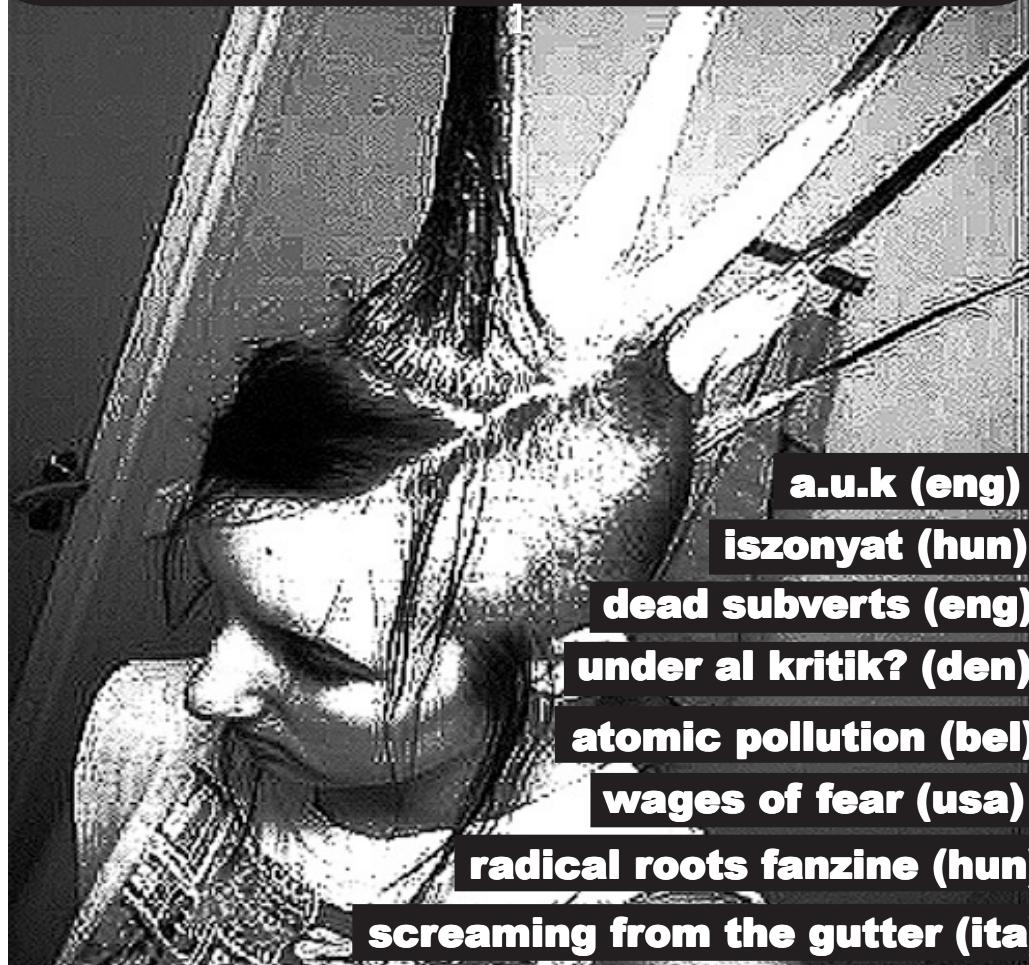


ECHO

FANZINE

[#5] - [summer 2010] - [5kr / 0,5 euro / 1\$ / free]



a.u.k (eng)

iszonyat (hun)

dead subverts (eng)

under al kritik? (den)

atomic pollution (bel)

wages of fear (usa)

radical roots fanzine (hun)

screaming from the gutter (ita)

reviews, scene reports, gig/tour reports and much more

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they will never beat us as long as we do it togheter, as long as we keep it D.I.Y

HELLO YOU FUCKING LOVELY bastards!

Thanx for all great response I've got so far. I was really satisfied with Schizo #4 and it seems that a lot of you was as well. And the big female theme was successful. I'm glad that there is so many girls who are active in the scene, even if I think that it could be more of you who want to take the initiative and do something.

I have also changed the logotype for both Schizo Fanzine and for Schizo Distro/ Fanzine. I like it much better than the old.

So, what will happen in Schizo #5? There will not be such a big theme this time. It will more be like an idea. And my intention is to introduce so many bands as I can at this 48 pages, yes I had to increase the number of pages again. The interviews will maybe be a bit short, but I hope you will find them informative and also with some humour. Some standard questions are almost always necessary, but I will always try to figure out more than that. I know from my own experience that boring questions will give boring answers and that equation gives a boring interview. Right? But anyway, there is lot's of people who read Schizo Fanzine, that give me a boost of course and why shouldn't I give so many bands as possible the opportunity to let them introduce themselves? So that's the concept of this issue.

For the first time ever in my fanzine history will the reviews be in alphabetic order. There was some vinyl records I had to left out but they will be reviewed in next issue, sorry for that.

The "band of the month" is back. I'm looking around at Myspace very much and I love to find new bands, bands that really give me something. It can be bands with a fresh and new sound but it can also be bands who play more old school, as long as I find them pure genuine. So, the band I feel most for at some moment during a month, from Myspace, will I choose as the band of the month and send them some questions.

I want to offer much reading and since Schizo is free to print will I try to save some ink for you by not using too much black, that will sometimes disturb the lay out,

As I have told 1000 times before is it FREE to advertise in the fanzine. So labels, fanzines, distros, bands, venues etc etc, get in touch and we will figure out something for next issue.

If you have any ideas, suggestions or wanna write something for Schizo Fanzine, is there another reason to get in touch. Here's a hint, I fucking LOVE scene reports.

I will give you all a big fucking THANX for everything. If you wanna send me an email, send it to schizodistro@gmail.com

And don't forget my distro which you will find at www.myspace.com/schizodistro and the DIY project I have for Punk Illegal. You will see what that mean if you check my blog at Myspace.

I wish my english could be better but as long as it's understandable... Cheers!

SCHIZO
DISTRO / FANZINE

SCHIZO
DISTRO / FANZINE

SCHIZO FANZINE #5 (July 2010)

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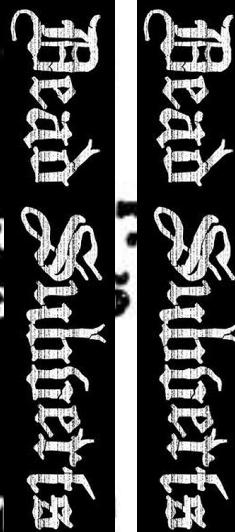
Yeah, first out in Schizo #5 will be the Band of the month for March, who are touring UK while this issue will be released. The reason why I choosed them is simple, their songs goes straight into my fucked up brain. They are fucking angry with a mix of hardcore and punk. And it's cool that the whole bands answered the questions.

1. Hey Dead Subvert, you are the band of the month for March which means that I think you are the best band at Myspace at the moment. Please introduce the band, and if there's something more you think it's important to know about you?

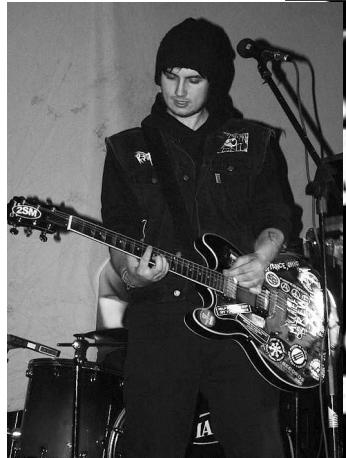
Bo: Nice one! Well i'm Bo and i play the drums, Matt plays guitar and Pete is the bass player. We have been around for roughly just over a year. We don't get to practise very often as Matt and me live in Manchester and Pete lives in Swindon.

Matt: Best band on myspace at the moment! ha ha. Maybe Murdoch will sponsor us? Could do with some new strings! We are an anti-fascist anarcho punk band from the UK, some of us are unusually small and some unusually tall.

Pete - I play bass and shout a bit...I live so far away from the other 2 that I go (almost) everywhere by bus or train, which I am absolutely useless at :) I also play in another band called 2 Sick Monkeys, where I play bass and shout a bit as well.



2. Let's do some traditional name dropping. Which bands influence you? Is there any new bands you would like to give attention?



Matt: Autonomads, 2 Sick Monkeys, War Coma, Global Parasite, Burnt Cross, Power Is Poison, Harijan, The Extinguishers, Hello Bastards, Human Error, Totallickers, Rudimentary Peni, loads others, could go on and on for days...

Bo: Most of the bands Matt said are friends of ours and its great to see them or hear new recordings, it makes you want to be part of the scene. Also some bands you should know like Born Dead, Witch Hunt, F-Minus. Oh I should mention From The Cradle To The Rave, we done a song with them. Can I mention Matisyahu? well I'm going to, its Jewish dub from NY and its fucking amazing.

Pete - I grew up on all the early anarcho bands - Crass, Conflict, Subhumans, Rudimentary Peni, Flux, Dirt etc... (pretty much anything that came out on Crass Records, Corpus Christi, Spiderleg, Bluurg) But I also like loads of different stuff from Nomeansno to Rancid, The Sonics to James Brown, Motown to AC/DC, Iron Maiden to Daphne & Celeste, too many musical snobs about... I like anything that has something worthwhile to say or has balls or has the ability to make me laugh due to its sheer stupidity. As for new bands... The Autonomads, The Dead Class & Global Parasite.

**PLOEGSTI
2018 ANT**

SUMMER HARDCORE PUNK M

3. When I look at the line up for any big punk festival in England first and foremost, will always all big bands from the past play. What do you think of reunions and even if it's fun to see those bands can I think that they stand in the way for new bands, do you have any opinions about that?

Matt: Depends really, too many 'old' bands get back together to make a quick bit of money, someone told me The Exploited wanted £2000 to play a festival! Mental. But then you get bands like Zounds who we put on recently who asked for £44 just so the band could get the bus (which takes 5 hours!!) So completely depends on who, where and the circumstances.

Bo: Yeah, some bands can ask for loads of money and i think it takes the piss, just because there well known. Its good to see a reunion but sometimes they can be shit and its usually them who are charging the most. Some bands wont drop their fee for benefit shows either which is shit.

4. What do you think of the english scene of today? Where do you prefer to play, in which towns and at what kind of venues?

Matt: 2 of us are based in Manchester, and i think it's the best place in the UK for gigs at the moment, we were from Devon originally (way down south) and after touring pretty much everywhere found Manchester to be the best! Next to that probably Bristol and London, then there's little places like Barrow-in-Furness that always gives great shows!

Bo: Yeah Manchester is my favorite place at the moment, everyone works together to put on and promote shows, and there's more squats opening which i think is a positive move for our scene, in promoting the DIY ethic.

Pete - Reunions aren't necessarily a bad thing, there are some great bands that have got back together over the years (or are still going) and still have the hunger and desire to do something good...but the vast majority, in my opinion, are just old, fat and bloated versions of what they were in their day and are just around to get the cash they never got first time round.

I think they do stand in the way of newer bands, to some extent, but the type of gigs/festivals the old bands play are to the kind of crowds that want to see them, so it's a kind of supply and demand situation....I don't really know what the answer to it all is but there should be room for the new and old bands to have a more equal share. Anyway, the big festivals are not the be all and end all of Punk Rock....the DIY scene is far healthier in terms of it's support for new and upcoming bands.



Pete - The English scene is the same as it's always been I think...good for a while, then quiet for a while, then good again, then quiet again. It has a lot to do with the young people that come and go quite quickly (as well as the old but I'll get there in a bit...I hope). A lot of kids into heavier music tend to start out in Punk bands, whereas they won't all stay with it, for various different reasons most will move on to something else (this is not necessarily a bad thing). As for the older people in the scene, a lot of them will still be "Punks" but for most of them their love of Punk starts and stops with the bands they grew up listening to (hence the amount of reformed bands doing so well at the festivals). Also, I feel that when Punk bands make it big (in the last 16 years there has been The Offspring, Rancid, Green Day etc...) it will lead to a lot more people finding out who these bands were influenced by and have them checking out the likes of Minor Threat, Black Flag, Crass, Subhumans, all kinds of bands. So, while many will not like the idea of Punk bands being successful it does give the scene a shot in the arm and get more people on board, leading to more new bands, more fanzines, more radio shows/podcasts, more promoters, more gigs and more people interested in some of social and political reasons and motivations behind these bands. A lot of people are very cynical and even bitter about Punk bands being successful and whilst I understand a lot of their reasons for this, I also believe it has a positive effect on the scene as well.

5. What is your songs about? I know that you are a political band, is there anything special that you care more about?

Matt: Pretty much the usual anarcho stuff, animal rights, anarchism, the downfall of civilization, police etc, then a few more obscure things like the Kubark manual, Chicago School economics and disaster capitalism, if you haven't heard of these research them, to me they are extremely big issues but rarely people have heard of them.

Bo: We like to try and make the lyrics straight to the point and get the message across, "You Think Its Punk To Be A Cunt" and "Rotten Tongues" are good, "Fritzl" is pretty long.

Matt: I'm not interested in mainstream football, too much money and too many ego's, i like a kick about in the park with my mates though.

Bo: I follow football every now and then when i have the time but it nothing to fight about. I like table soccer though!

Pete - Yep, I love football and I'm a Chelsea supporter. I have supported them for nearly 40 years, not like some of these glory boys around now who only support them because they have money and success...grrr!!

7. Well, since the "band of the month"-interviews will be pretty short would it be nice if you want to finish this. Please feel free to add what you want. Thanx for the answers and thanx for your great songs. Take care and good luck in the future.

Matt: Thanks for choosing us! It's much appreciated. Please check out the bands mentioned in the interview if you get a chance. And if anyone is kind enough to offer us gigs in Sweden we'd love to get out there!

Bo: Please check out our DIY labels Pumpkin Records + Smegma Records. We're always looking for venues, gig swaps and labels to talk to!

Pete - Cheers mate :) xx

Thanx a lot for the answers. I appreciate that you all in the band took the time to answer. I wish you all the best in the future and hope that folks realize how fucking great you are. Cheers! // Schizofanzine



myspace:

So, I'm fucking addicted to Myspace and to discover new bands, people, fanzine etc. So here's a few links that I want you to check up.

<http://www.myspace.com/alternative80>
Scotlands Crass? Great Anarcho punk

<http://www.myspace.com/tacheless>
Fucking great grindcore from Germany

<http://www.myspace.com/eyesofhate>
HC/Punk with great oldschool influences

<http://www.myspace.com/outlawbastards>
D-beat Crust from Mexico

<http://www.myspace.com/poormanswar510>
Californian punkrock... Ramones, Blackflag etc

<http://www.myspace.com/crypticmystikz>
Electronic Hip Hop far from the mainstream

<http://www.myspace.com/runningriotofficialsite>
Great Oi! from the Northern part of Ireland, Belfast

<http://www.myspace.com/defconzeropunx>
Hardcore punkrock from London

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Here is a new thing in Schizo Fanzine- 3 quick questions
First out will be Plevok
www.myspace.com/plevok

1. What does Plevok mean and whats goin on in Ukraine

Well Plevok it is translated from our language as a spittle! We convince to make a spittle in a physiognomy to a policy, war, fascism, and those bastards which try to deceive us! I can tell about us that we guys whom we try to worry this ill-intentioned world! A life in our country it is bad, therefore it is necessary to struggle! Money there - anything, is not sufficient! We buy, or more often, we steal to ourselves clothes in a hand of second of shops which is no more, than 3\$! And still during long time we saw vodka and when have been drunk, have set fire to the precondition where rehearsed, it has burnt down completely together with the equipment on which we rehearsed! In general, if we do not do the SPITTLE to system, we will die in this world! Our country lags behind years on 20 in development Europe, here people are shocked still with our appearance, usual people it is not pleasant whom as we can beat us we look, but we live and we struggle with them, often it is necessary to fight for the outlook!

2. Tell me about your scene

Our scene the main thing honesty, the main thing not to be bastards! It is good that punks have communication with each other, arrange concerts across all Europe! For example, at me in a city all communicate together, punks, NYHC, sXe Punk and so on? In a place present Unity because it is not enough of all of us in our country, in my city it is possible to count all the person 5-6 which love Crust! In my opinion the most important thing in the punk to a scene not to be a selling creature, and to be the normal person!

3. And whats your opinion of (punk) Belaris

Well so to say most what not good at concerts that very few people and if go that half pozer which go there is nothing do not understand and do it for the sake of a fashion! Often break concerts fascists! It is insulting when concerts pass very seldom! What to make a concert it would be necessary to have many money as on a concert few people go, and there will be no money collected with a concert what to pay to group of Europe journey! Crust wery few people loves basically at all of us love NYHC. I hate it, stupid music for bastards

THIS IS UKRAINE

I found a really great band from Ukraine which is called **Displeased**, they have just one song up but it's a really great song with strong influences from the swedish 90.s (dis)crust scene, they were friendly and gave me info about other bands from Ukraine like **Symbioz**. Accually is Symbioze the mainband and Displeased are their project band. Another band from their town Uzhgorod is **Vulvators** who play grindcore with gore influences. And if you like grind why don't you try the antifa Kiev band **Foible Instinct**. A very important band for the crust history in Ukraine is **Murder**, they released the first crust album in the country called Back to hell. More raw punk will you find from **Totentanz** from Sevastopol. Not that raw but not too bad is **Doktor Bormental**, they really go mental singing in their own language. A band that start with goregrind and now play just grindcore are Epicrise with Napalm Death and Nasum influences. From the first crustband in Ukraine - Life is hell are Sergej playing who also play in the black metal / hardcore band **Zavod**

THIS IS GOOD SHIT

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COCK SPARRER

There is 10 days left to the biggest gig in Sweden for long time. On stage: Cock Sparrer, Agent Bulldogg and Gatans Lag. If we start with Gatans Lag. They are pretty good but it's kind of boring with their repeating lyrics, the subjects - drinking and fighting and maybe something more. Agent Bulldogg are a classic Swedish band who were active in the 80's and reunite for this gig, the first swedish Oi! band. They were big in the nationalistic circle with many straight right arms waving by drunk skins. But nowadays are they non-political and we have to see that there's a different climate in Sweden now and even the lefties listen to their songs. But it will be really tense in the audience with right and left wing people, supporters from the three big Stockholm-teams. I will write a scene report if I survive which I hope to do. I am more eager to see Agent Bulldogg than Cock Sparrer. Price for a ticket: 50 euro. Expensive yes, but I'm also grateful that PSK organize this happening because no one else ever do it. So let's say it's a "painful-for-the-pocket-DIY-show".

URBAN REJECTS

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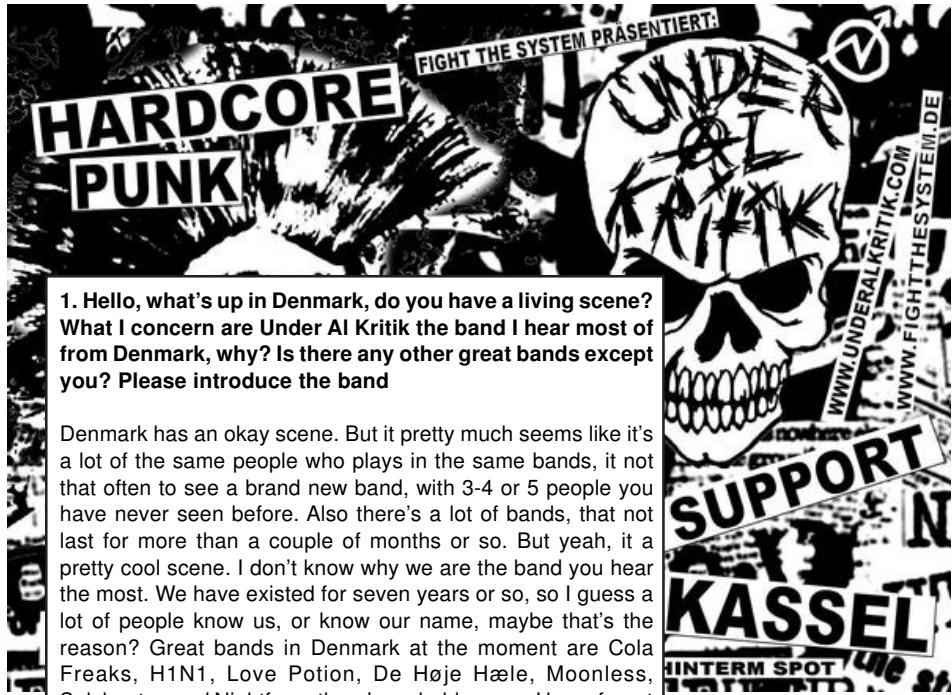
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1. Hello, what's up in Denmark, do you have a living scene? What I concern are Under Al Kritik the band I hear most of from Denmark, why? Is there any other great bands except you? Please introduce the band

Denmark has an okay scene. But it pretty much seems like it's a lot of the same people who plays in the same bands, it not that often to see a brand new band, with 3-4 or 5 people you have never seen before. Also there's a lot of bands, that not last for more than a couple of months or so. But yeah, it a pretty cool scene. I don't know why we are the band you hear the most. We have existed for seven years or so, so I guess a lot of people know us, or know our name, maybe that's the reason? Great bands in Denmark at the moment are Cola Freaks, H1N1, Love Potion, De Høje Hæle, Moonless, Selvhenter, and Nightfever there's probably more, I have forgot right now.



2. How did it come that the american label Bad Hair Life released your debut LP? Have everything worked fine with them?

I think we heard of Bad Hair Life through our friends from Selvhenter, who got their second 7" released by the label. Can't remember if we contacted him or the other way around, but the record got out, and that's cool. Larry who has Bad Hair Life, is a very cool and nice guy. It has been a big pleasure working together with him, also because he really cared for what we, as a band wanted, before anything else, and that was very nice.

3. You have done some gigs in Sweden, what do you think about this country, and what's the difference against Denmark when you look at the punkscene in general (except that we don't understand your language haha)

We have only played one time in Sweden as far as I remember, we lost a lot of money, like 8000 DKR, so that was not the best experience. But it would be cool to play Sweden again. The Umeå scene seems very cool especially. I don't know what the difference between the Denmark scene and the Sweden scene is. Isn't it pretty much the same? It's hard to tell when

we haven't been there that much. And the swedish and the danish language is pretty similar to me I think, you just have to talk slow he-he...

4. For people that really don't know Danish, what is your lyrics about and do you think it's important with lyrics that can touch people, or do you work more on the musical stuff? Will you ever do any songs with english lyrics?

All our lyrics are about dying, or the wish of dying pretty much. Dark sides, moods, hatred, anger, and other themes like that. I think it's very important to have something to tell in your lyrics, I just never thought that people outside Denmark would ever gonna listen to this band, and we have got a lot of request of translating the lyrics, but I've tried that, but it just sounds ridiculous. I don't think Under Al Kritik would ever make lyrics in english, it would just sound stupid.



5. What do you think about the Christiania conflict?

I think the Christiania conflict is to sad, both the "normalization" but especially the closing of Pusher Street, which only have brought bad things, like crime, knifstabbing, gunshooting, gangs and all kinds of crazy stuff.

6. Why do you think that the danish people are afraid for refugees and people from other countries. Many people seems to vote for those partys who are against more foreigners in Denmark.

I don't think the entire Danish people are afraid of refugees and people from other countries, But basicly I think that people are afraid that if there's getting more and more foreigners, they will sooner or later be the minority. I really don't know. I can't understand or explain why people do that.



7. You are from Odense, are you interested in football then? What can you say about your town in general, and is the punk scene active?

I hate football! Odense is the third largest city in Odense, it's pretty nice to live here, because it's cozy and it's also a big city. We got a pretty big alternative scene (not only punk), but lately there hasn't been that many active punkbands – at least not that I know of. But we have got a cool place at Odense harbour, where there's room for practicing, skating, painting, playing concerts etc. So hopefully some more bands will come soon. But be sure to check out Mor and Fejfix from Odense, two cool bands!

8. Have you got any good response of your 7" and the LP?

Yes, mostly good responses. But there's also a lot of people who doesn't understand our music, or liked us better before, but we don't care.

9. Come on, let us hear some crazy story from your gigs or tour, we want it really nasty

10. What's your plans for the summer 2010?
Playing last show.

11. If you wanna add something, feel free to write about what you want
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3-quick questions with John from Orchard of the Living**1. Hey who are you, tell me about the band?**

John, The band's name is Orchard of the Living and we play a mix of Crust/Punk/Sludge/Stoner Metal and Psychedelic Rock or as some have called us Psychedelic Stoner Crust.

2. Please, write some lines about the scene where you live

We are from Greenville, S.C. USA and the scene here is quite small but there are a few dedicated bands and individuals that keep this scene going. We have a anarchist co-op here called the hangar which everybody donates money and time to keep it open. it has a book-store, record shop, bike shop, screen printing, show space, plus a few people live there permanently to keep it in working order.

3. What's your plans for this summer 2010?

Our plans for the summer is to start our own label called Song Order Records. Our first release will be a split 7" between Orchard of the Living and Ceasefire (a punk band from Philadelphia, Pa USA) the label will mainly be vinyl and will be mostly split 7" with a few split lp's and maybe a few full length's as well. we are taking it slow and seeing where it goes. The split 7" with Orchard of the Living and Ceasefire will be out in June. We also plan on doing a few tours of the east coast and midwest over the summer.

Thanks for your time, cheers!
John and Orchard of the Living

3-quick with Insomnia Isterica

1. Hi there! Here's Attila of Insomnia Isterica from the deep south of Switzerland. We are a bunch of mates (Giulgio, Mirko, Fafo, Attila) having a lot of fun and drinking while playing some grindcore.

2. We are the only grind band of our area (Italian speaking part of Switzerland). We play in a fastcore band called Gokurtrussell too but beside us there are just some hardcore and metal bands plus a lot of rock and other "normal" groups. There's a total lack of places to play and our network of diy friends is mainly from other countries, so it sucks... No scene here beside us.

3. We have 3x upcoming splits: a split CD with our other band Gokurtrussell, a 4 way 7" with I Shit On Your Face / Human Mastification / Virulent Gestation and a split 7" with the mighty Embalming Theatre. We have some planned gigs e.g. with Archagathus and at the September To Dismember. Then, of course, we are gonna drink a lot of beer and wine...

3-quick-questions to City-Rat Records
www.myspace.com/cityratrecords**1. So what is Cityrat-Records?**

Cityrat-Records is a booking agency run by 2 friends that book European wide tours for our bands. We started out as a record label but switched a couple years ago to a booking agency. 3 people working for Cityrat now. Its run by Schnabel and Stephan and we have Olli who just started working for us. We also have help from a lot of friends all over the place. We couldn't do it without their help.

2. Which bands that you work with are most popular?

It depends on the places and music. I think BORN TO LOSE, ANGEL CITY OUTCAST, RAT CITY RIOT are doing really good right now but we also get a lot of feedback from upcoming bands like HEARTBREAK STEREO or PIPES AND PINTS.

3. What's the plans for this summer 2010

BORN TO LOSE will be out this summer. We're planning on taking the RADIO DEAD ONES out with us. We also have a short tour planned for the HARRINGTON SAINTS in August. FRONTKICK, PIPES AND PINTS, RAT CITY RIOT, SAFTY FIRST GONZALES, BURNING STREETS, NEW DISASTER and THE TRIGGERS will also be out over the next couple month. We have more stuff planned that we'll announce it soon. If you're interested in booking any of our bands get in touch. www.myspace.com/cityratrecords

email: stephan@cityrat-records.com or schnabel@cityrat-records.com

Thanks for the interview and hope to see you on the road. Support your local scene

3-quick-questions to Down To Kill
<http://www.myspace.com/lilikotnwod>

1. Hey, please start to introduce the band
Down to kill are Jamie/vocals, Maija/vocals, Sam/guitar, Gogs/drums and Gary/bass.

2. What is punk for you?

Punk for us is away of life, and a way to express our anger and frustration with the world we live in.

3. How will you describe your music?

Our music is in your face punk rock, fast angry and raw.

1. Hello Iszonyat, let's first clear out, what does Iszonyat mean? And Hungarian is a very difficult language for me, what's in your lyrics about?

The Hungarian language is difficult for people who speak other languages, so it is not easy to translate. It means something like terror, horror, loathing. It definitely means something bad, negative, frightening. The lyrics are written in Hungarian too, so the translations can't deliver the real message behind the words. The message is local, you have to live here to fully understand them, they are about our daily lives, however they can be interpreted in a global level. They are about the reasonless violence of the youth, about the aim to belong somewhere, and all kinds of subcultural ideas, e.g. keeping DIY lifestyle alive, about the lack of motivation of people, about yielding to fate, about being the slave of the employers (*employers?/Schizo*), which ruins lives and families, about homelessness, etc, but we also have a positive song about being on the road.



2. Please introduce the band, members and what you have released so far? And how would you describe your music? Maybe you can namedrop some bands that influence you.

The band was formed ten years ago, since then we had a couple of line-up changes. There are six of us, our drummer still goes to university, but the others work in every field of life, in factories, as well as in social and civil sphere. We haven't had many recorded material released during the first ten years, (1 demo, 1 ep, 2 lp's), we are more like a live band. We are planning to record again soon, but we are slow in the process, because we live in 5 different locations, and the rehearsals are more and more complicated to organise, because of the different jobs we have.

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STREETPUNK BAKONY SINCE 2000

Our music is not easy to define, it's not our jobs, but the audience's. If we really have to, it's the hardcore punk band of six individuals, with old-school, hc, streetpunk and raw punk influences, where the lyrics are about bitter, uncomfortable topics. I could write many pages with full of influences, both musically and lyrically.. We like some old US bands like Negative Approach, Minor Threat, many anarcho classics like Crass, Conflict, also English old school things like Blitz, Angelic Upstairs or some 80's Hungarian bands like ETA, Agydaganat and so on. I hope the answer was satisfying, how would you describe? (*I think you have the old school sound, with great melodys, sometimes a bit melancholic, which I like/ /Schizo*)

3. You are active in the hungarian punk/hc scene. Tell me, what do you think of your scene? In Schizo #2 is it possible to read about your region but can you recommend any bands from the rest of Hungary. What is Free-fest? And another question that I think is important... how much have the scene developed after the communism fall? What's negative and positive about that?

It's a queasy question. I don't like to use the 'scene' term, I would rather say, that there are some bands we share audiences, even if we play different music and we sing about different things, our value system and way of thinking is similar, or the same. We've been part of this for 15 years, we've been through a lot of shit because of this, although we've also become richer in experiences. Since the Schizo#2 came out, there have been some changes in our county, a couple of clubs closed down, but a few new and promising bands formed, an old-

school HC band, the Positive Mind, the Tragédis (street punk) and the Radical Crush (punk rock). Country wisely? I'll write down the bands we are friends with, I'll try not to use up too much space, lets see from west to east. North-West: Mind Your Step (Limp Wrist / W.H.N? style), 30 second trend (Infest / Betercore style), Grow Up Fuck It Up (thrash'n'violence), Holyman's Glory (complex hc), Suicide Pride (metallic hc), Gyalázat (crust/d-beat), Freedom Is Lie (grind). Budapest region: Dance Or Die (powerviolence), Human Error (dis-beat), River Runs Dry (neo-crust), Icaros (neo-crust), Semmi Komoly (punkrock), New Dead Project (hardcorepunk), Lömbihead (punk), Ninpulators (hardcorepunk), For My Friends (hardcorepunk)...etc. On the other side of the Danube there are not many bands, or we don't like them, or don't know them, a few: Jack (grind), Another Way (fast-core), Rákosi (hardcorepunk), Built For Life (hc), Tango Underground (hc)...etc. Sorry for the ones left out. Look them up, it's worth, everyone must be able to find some likeable band for himself, with the right style and message from Hungary.

In Hungary, although the common language called it communism, in my opinion it was one-party capitalism, after the change in governmental system, the punk lost its edge. The members of the punk movement were chased by the executioners of the political system, some ending up in prison, but after the beginning of the 90's with the extinction of prohibition and illegality the punk movement became 90% commercialized, it became a product to sell, a weekend activity and trend. But looking at the positive side, many good bands were formed, there were good activities, good concerts, so the rest 10%, which is important for us, does their job well.

4. What does the DIY-scene mean for you? And what is punk for you? Yet another question that can be interesting, what is the most common alcohol to drink at gigs?

A whole book would not be enough if I wanted to write down what DIY and punk represents for us. Both terms are strongly connected to each other, and we live our lives accordingly to these notions. They describe our value system and vice versa our value system is DIY punk ethics. The punk, in its present state, is not going to make essential change, unfortunately, but it's a good starting point, it draws attention to certain things, and helps to form opinion. We have ideas and maybe solutions as well, but we are very few to achieve greater goals. To see behind things, live your life critically, to find alternatives of improper things and



change them, accordingly to your possibilities and apply to great ideas on our everyday practices for the community, that can make our life better. Do it, because others will not do it for you, do it, but together, because it's more difficult alone. Don't forget, punk is more than music!

The most liked drinks at gigs? Many drink middle priced, but good beers, e.g. Soproni, Borsodi (this is a marketing opportunity). While others drink wine, or some wine based drinks, e.g.: LEO – red wine with coke, Fröccs – wine spritzer, with soda. Among the spirits, there is a Hungarian specialty, called Pálinka, which is a strong drink made of fruits, its alcohol percentage can run up to 50%, otherwise there is a wide range of choice of alcohols, really it's the matter of your wallet's content or your im/moderation that will define your drinking habits. Hungary is alcoholic great power.



5. A question to the lady in the band. Since I had the female theme in last issue would it be nice to follow up that and ask you about the girls in the hungarian punkscene. Write some lines about what you think, if there are any unity among the girls and how you feel to be a girl in the

Thank you for the question, I could tell you a lot about this, but I'm trying to make it short and give only the essence. Unfortunately, the Hungarian scene is not too big, and the members are not concentrated in big cities, so to achieve cohesion and to act for common interest is difficult. The role of the girls is not too great, there are not many of us, who participate in supporting the scene and takes DIY seriously. Most of them come because of the party or because they are

girlfriends of some band members, and that's all. But looking over the negative side, there are some of us, who are driven by ideas, not only partying. And because we are only a few, it's more important for us to stick together and prove that we are also able to stand out for ourselves, and we are able to do something for the scene. Many guys look down on us, but we have given them some surprises, even though we are at the beginning of this female convergence. It's a long way until the girls dare to take part in the building of the scene, but there are many who support us, help us. Finally I would list 3 bands where there are girl members: tHE sNOB-SOT, female singer, the Nothing, with female guitarist, and the Think Again where there is a female drummer, go check them out!

6. Please tell us about your gigs and tours, any scandals? What will the people get?

There are not too many possibilities for us to gig in Hungary- We always have good gigs in our country, in the towns like Tapolca, Ajka & Veszprém, it might be the advantages of home ground. Apart from these, we usually have good gigs in Csorna, Gyo'r and Székesfehérvár. Unfortunately we don't go anywhere else, because we either have some problem with the venue or we would have to play with some bands that we are not willing to because of our different value system. It's great to tour, to visit new places or meet old friends again. This year we only had a short tour, because we didn't have money and/or holiday from work. What's not good, is coming home, it takes a long time to overcome the depression of lack of touring. We are planning a longer one for the autumn, we hope it will happen. Our big dream is a Scandinavian tour, we haven't been to that part of Europe, I hope you understand the implication. Otherwise I can't give you much gossip, or stories about troubles, but there were some funny things, like in Graz, where our guitarist raised the moral of the people, who were just standing and quietly headbanging. We also had a great show in Tübing, Germany with Legion Alive from Belgium, and the band Dance or Die, spiced up with some songs like, Shock to the System by Billy Idol or Final Countdown from Europe.

**Thanx a lot. I hope your future will be bright. You are a great bunch of people.
Cheers // Schizo**

7. And the standard questions for this issue, what will happen with Iszonyat the summer 2010?

Mostly with rehearsal, we would like to make a new album. We will not have gigs, because summer belongs to festivals, and punk doesn't belong there, it's not a circus attraction, so apart from HellWill, a one-day DIY fest of an animal rescue shelter in a village, we are not going anywhere. Maybe we will help a few bands on tour, but there are no plans yet.

8. Feel free to add what you want. And please give me a question if you want

Thanks for giving me chance to introduce ourselves. I wish you great success with your things and endurance to edit this fanzine. If you have any questions write us, without hesitation. I hope we can meet in person soon.



Greetings, with friendship from Iszonyat from the Bakony Hills

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I have listen so fucking much to the split-cd with Burnt Cross and A.U.K. It's a killer. Burnt Cross has become my favourite band but everytime I've listen to that split I have heard A.U.K too, and they are really great as well. So here is an interview with A.U.K

1. Hey A.U.K, if I've understood it right - you see A.U.K as a project with you two brothers. Who are you lads behind this, and what does A.U.K stand for? Have you ever wanted to be a band with gigs and all that shit?

Iain Influx: I see A.U.K as a project born out of anger and frustration. I should really say Re-Born. A.U.K started way back in the 80's as a 6 piece band but unfortunately never released anything during their time together. Rob from Burnt Cross heard an old song "The Earth Dies Screaming" and thought it should be redone as he really enjoyed the song. I have played with many bands over the years from Exalt and Slaughterhouse psychos. I am more known for playing guitar for Anarcho band Alternative who released records on Crass records and Corpus Christi records and several demos on Wheatabrain Tapes.

Johnny Punk: AUK is very much a web based project, as Iain and I live and work at opposite ends of the country. The marvels of the internet as a working medium, allows us to write, record and keep in touch with each other and all the other DIY bands and record labels. Like Iain, I have done gig's with various bands over the years and although taking AUK on the road has it's appeal, I don't think it will happen in the near future.

AUK stands for Revolution and Revelation: Revolution = A nod to Anarchy In The Uk by The Sex Pistols and the more revolutionary stance of Crass
Revelation = A more pagan savagery stance.

The word or phrase AUK, contains three letters of the alphabet. Giving us the number 3. The three divisions of time - past, present and future. The three kingdoms of matter - animal, vegetable or mineral. The sum of all human ability is threefold - thought, word and deed. It's numeric value Pythagorean Absolute (Unreduced Serial Order) = 33. Intensification is achieved when it is shown as 333. The use of 333 by occultists is a blind to conceal the more offensive 666. Obviously twice 333 is 666.

Similarly, the AUK symbol also conceals 666. This is expressed through the art of invention. It is not a solid circle but made up of independent parts. Each outer curve has the independent value of 6. Each line extends to the limit of the outer curve to the value of 6 and the inner compartments of the circle, also contain the independent value of 6 = Revelation. We walk a path between dark and light. Yet, we have no gods or masters

2. You have very different influences, what kind of people have you got best response from? If we compare your songs "The boys are coming home" and "World leaders" is it almost to hear two different bands. Do you think that will be a problem?

Iain Influx: There are many different influences in our style of music I think. John and I listen to different styles and types of music. I don't like to conform to musical styles, Are you Anarcho punk, crust punk etc and play what we are comfortable with. Our style varies quite a bit from the slow tracks of "The Earth Dies Screaming" to faster sounding "Blood Stained Blood". If you allow yourself to be caught in a trap of musical preference then you exclude others from the messages you try to put across to as many people as possible. Also some of the tracks were old songs from A.U.K in the 80's. What you are starting to hear is the new A.U.K sound, if people choose not to listen to our music because it is not fast or angry or if it is too slow then that is up to them as individuals. We are merely a band who choose to play what we feel is the right sound to put the lyrics across. The music to "The Boys Are Coming Home" gives you that haunting feeling that follows death and the pointless suffering of humans.

Johnny Punk: For us there is no problem mixing styles or sounds! The tracks on The Earth Dies Screaming split cd with Burnt Cross. Is a mix of songs from different periods of AUKs history? Some date back to 1987, while others are more recent and recorded in a way to give the album balance. The new 7" single Rise b/w Where Are Your Gods? Take's us into a new darker realm, filled with pagan imagery, the survival of man and the abomination of desolation and serve as tasters for the current crop of song's we are working on.

3. How is the punk scene from a personal view and since you have been into the scene for a long time, how do you think punk has developed after all these years?

Iain Influx: Like everything it is still evolving, and it is now just a new generation that is taking it forward. It's nice to think that our scene from the 80's was aimed at making a difference to future events in years to come. Anarchism was just a generic tag for people wanting to be and get involved. I don't see A.U.K as an anarcho band as such we have just been tagged with that.

Johnny Punk: Punk was a good kick up the arse for the music scene when it first raised it's ugly head and it spawned a host of really good bands, The Sex Pistols, The Clash, The Damned, The Jam, Ramones, But it became corporate and run by media, fat cat label bosses and The Great Rock N Roll Swindle. Then bands like Crass, Chumbawamba and Poison Girls, took us in a new direction and that gave birth to bands like The Mob, Amebix, Antisect, Conflict, Discharge and The Subhumans. Then there is Joy Division and Killing Joke. It is for ever evolving! But it is the fans, the great music individuals of the DIY scene, that has really kept it going in the midst of continued record industry mind control. To the fanzine writers, bedroom record labels and collectives who put on gig's. I raise my hat and give thanks to you all !

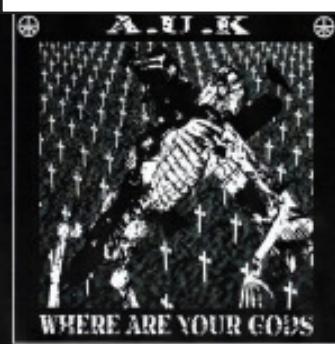
4.I also gave this question to Dead Subverts and I think it's interesting. Punk & Disorderly and all big festivals have a line up with all "big" and "famous" bands, do you think they will block smaller bands getting a chance? They also want a lot of money for their gigs, except money, why can't they think of their roots and return something back to the DIY-scene or charity?

Johnny Punk: I think you will always get caught up in that particular debate. I don't think smaller bands necessarily get excluded from such events and it would be nice to think that a fair balance can be struck. It is always nice to give something positive back to the DIY scene and sometimes it is a thankless task getting the gig's on, getting a line up and doing the best you can with little or no resources, for both bands and DIY promoters. All we can do, is to do the best we can under whatever circumstances we find ourselves and give thanks that sometimes we do manage to pull it all off.



5. Iain, tell me about your time in the excellent band Alternative? Does the band still exist?

Iain Influx: My time with Alternative was just like any other band I have played guitar for. The only difference was they had the chance to record on Crass records and Corpus Christi records. I tried last year to get the band back together for a gig at the Gathering of the Thousands in Glasgow but it all fell apart prior to the gig going ahead. This was a real shame as there was a lot of interest to see the band do a full live set from their earlier songs up till they split in 86. Some members felt they had moved on from those early days and felt it would be wrong to play live again.



6. Can you give me a small scene report from your community Fife, and is there any other bands or something relevant from other parts of Scotland please write about it.

Iain Influx: I was born in Fife but no longer stay in Scotland. I currently stay in Hampshire/Wiltshire border. There are lots of local bands around the Wiltshire area who have reformed or have never stopped playing like The Subhuman's and the A-Heads who are local and are still playing. Slightly further a field are bands like Social Parasites, Constant State Of Terror and Burnt Cross from the Southampton and Brighton area. I think the scene is better down this way but that's only because I live in the Area. In Scotland The Glasgow and Ayrshire Punk Collective (G.A.P.C) do a fantastic and sterling job putting a lot of time and effort in to promoting gigs. They are sometimes not that well supported but they are a committed collective and deserve the support for there efforts.

Johnny Punk: I do tend to live a very reclusive and solitary life now. So it's hard to comment on all that is going on in the local scene. Although as Iain has pointed out. The Glasgow and Ayrshire Punk Collective do a great job and there is a host of bands still playing. Constant Fear, Ceasefire, Happy Spastics, The Fuck Up's and of course Oi Polloi and The Exploited.



9. If there is anything else you want to add feel free to do it. Thanks a lot for the answers and for you great music.

Iain Influx: Just to say thanks to you Mike for the chance to do the interview and a big thanks to Darren at Tadpole records for his support and believing we are worth putting out on records and C.Ds for all to hear. Cheers Darren. And thanks to Rob & Paul from Burnt Cross who helped us out from the start.

Johnny Punk: My thanks to all the above. Without whom, A.U.K may not have survived and a special thanks to Imprint / Sin D'rella, my dream guide. For in my dreams I walk with Sin!

7. Nemo Me Impune Laccessit? Even if nationalism sucks, but what's your opinion that Scotland is ruled by the crown. And do you have any opinions about "the trouble" in Ireland? And of course... Glasgow Celtic or Rangers?

Iain Influx: I personally do not get too involved in the North and South divide issue. The way I look at it is we are all humans and should live together as one. I believe in inclusion, equality and diversity for all. Regards Northern Ireland, Celtic & Rangers 'Religion is the Petrol on the fire of Hate'

Johnny Punk: All people subject to a crown are mere slaves to extreme inequality of possessions and a tyrant's will. Natural independence is the right of every man, woman and child, and we should cherish such with every living breath. Tho, let not, all our freedoms lead to the deprement of humankind. The he or she, must choose their own path through life, for the holy tricksters and false prophets, will only cloud your judgement and place you at their mercy. To thine own self be true and rejoice: For I am my own redeemer !

8. What will happen in the future with A.U.K, do you have any plans or dreams? What have you released so far?

Iain Influx: I think A.U.K are destined to be a recording act which produces our style of music. We have released a split C.D with Burnt Cross "The Earth Dies Screaming" which is still available from Tadpole records or us at A.U.K or through the Alternative site which I run. The C.D is available as a download from Moshpit Tragedy but only contains the Burnt Cross tracks for download and not the A.U.K tracks. The reasons for this I'm not sure? Maybe an Interview with Moshpit Tragedy can tell you the reasons? We also have a single out which was released again through Darren at Tadpole Records. It was just released in Feb this year. This was a collaboration of Loud Punk Records and Rusty Knife records.

Johnny Punk: To write and record more songs and if possible get them released.

Football: What did you think about the WC 2010. I am still pissed that the swedish referee took France insted of Ireland to the WC. I don't care so much about Sweden. And I can't understand how people can cry when their nation lose a game. I can cry when the team I support lose because they are worth much more for me than Sweden. The worst thing was the vuvuzelas, football with just noise is nothing for me. I wanna hear the supporters hate and love chants. To bad that Holland lost the final

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THIS IS HUNGARY

I didn't have a band in the socialism, I was too young. I don't know exactly what happened, I just heard things about concept causes, locked up bands, but I spoke with some elder men, who told me that there were cocksuckers who got lot of subsidy... But I just heard it, it's not my own experience...

In Hungary if you are a young beginner band, you can only lean on yourself, or other beginner bands, or you can pay for a bigger band to go to play with them...

We were lucky, because we started with the band The Buttholes, when this type of music came in Hungary, for example in Veszprém we were in the first few bands. There were lot of good parties, with good bands, lot of people went on every gig. But in Hungary the clubs are not well-equipped for shows, so if you wanna play somewhere, in most cases you have to carry all of your equipments, and it's hard to make a qualitative party for a working class descendant band, who are not supported by their parents or sponsors. That's why there are lot of gigs that not sounds as they have to, but usually the morale is very good. Everyone tries to organize the gigs, but in many respects it's good, because no one chip in what you do.

Here in Hungary to live on making music is impossible, unless you write music for the radios, so everybody has to work hard, you can't allow yourself to write songs always with a bottle of wine by yourself... About the unity my opinion is that I didn't experienced it so much. We got help lot of times, but I've never seen that bands joined together, and help each other truly,

even if their interests necessitate it. Of course there were attemptings, for example the Punk Optimum Tour, when we played with five other bands in most of the bigger towns, and there were a few people who thought about the unity seriously.

I notice that in Hungary most of the people changes every day, they follows „fashion”, for example one day someone is a skinhead, the next day he is a true hardcore face, next week he's into rockabilly ... Of course there are lot of true people, but the mass follows the actual fashion.

It's sad that nowadays people don't have enough money, or very simply they just begrudge a minimal amount for admission, so sometimes it's hard to organize even just a gas cost gig. Lot of people prefers drinking int he street, instead of spend few hundred forints (the hungarian money) on a gig, where four or five bands play (few hundred forints means one or two euros).

It came off a bit pessimistic what I wrote, but of course there are venues and organizers who know the ropes, in face of the all the shit do it right, go all out, make music, organize and go to gigs. Actually the state is exaggerated...

Few bands who played a part of the scene – without the claim of completeness (some of them broke up, formed other band, or still exist):

You can find a list with different hungarian band here under.

I can really recommend to check out the pictures from the Plan Beer and PFA's tour in April 2010. If you are thinking of to start a punkband just to become a fancy rockstar... forget it and fuck off. This is what you will get, and if you not can handle it, please don't get involved in the punk scene

h t t p : / / w w w . m y s p a c e . c o m / planbeer

Another thing from Hungary I will recommend is the great blog where you can find and download old and new hungarian punk acts, so surf to: <http://heart-a-tact.blogspot.com/> You will find more hungarian stuff at: <http://f a s t asfuck.blogspot.com/>

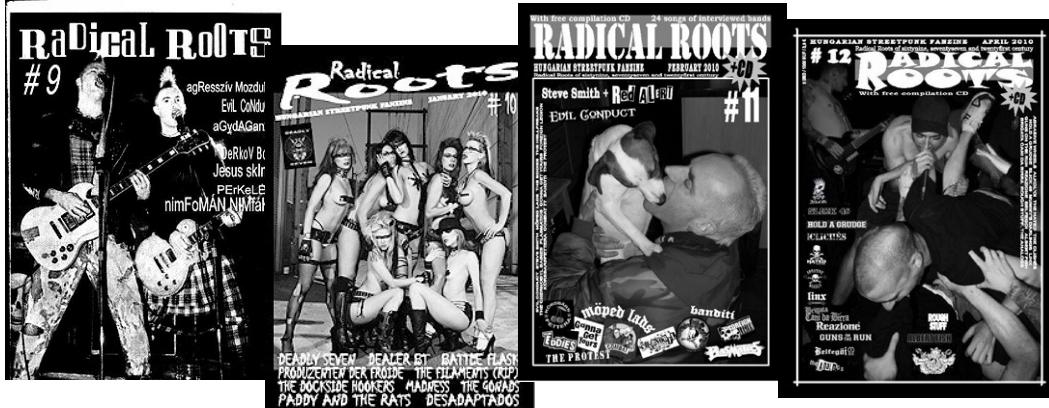
And of course Radical Roots Fanzine a longliving fanzine,

Graveyard At Maximum
Gimme 5
Macskanadrág
Prosectura
Hétköznapi Csalódások
Káderek
Fürgerókalábak
Végállomás
Iszonyat
Boiler
Red Line Offside
Smafu
The Buttholes

and many more! Thanks for your request for the interview! You can find my band on myspace.com/radicalcrushmusic // Laci Molnár

The Fanzine special is back

Well, it's not only bands that deserve some attention. My opinon is that fanzines are the best tools in the punk scene. Sometimes they can be boring with boring questions and answers (so even Schizo) but it's a great weapon for new bands to get some shout outs in reviews or interviews. This time will it be the hungarian zine RADICAL ROOTS who will be interviewed. Radical Roots is most into the Oi! scene but all punk is OK! [\[www.myspace.com/radicalrootsfanzine\]](http://www.myspace.com/radicalrootsfanzine)



1. When did you formed Radical Roots and how many issues have you done now? Write a bit of each and every issue if you want

First issue of Radical Roots zine came out in 2000 than a trying one's wings, i envied the bands, who were all punkrock stars and i wanted to be a punkrock star and a celeb as well, hehe... The initial four issues were appearing in 100-150 copies while the fifth issue did not come out, i dont know why, but number 5 was very successful, i had to reproduce it three times again and 500 pieces were running out finally from it... Probably because of my All-ga frind, who blooms on its cover...))) I was very attractive between 2000 and 2003, i brought out seven issues during two and a half years, but then was a break in lack of interest and because of financial problems. The number nine appeared in 2007 in the form of split together with Negative fanzin. And we arrived to present days, the great come-back this year, 3 issues (10-11-12) during four months, first time in english language and with compilation cd in life of Radical Roots fanzine... Please check out our myspace page about current news: www.myspace.com/radicalrootsfanzine

2. You have interviewd lot's of bands, so this is a hard questions, but of all bands you have interviewed write a top-5 list and what you think of those bands

I only make interviews with those bands that i like them, i like their music or they interesting me because of something. I think, because of this the name that FANZINE. The newspaper of my favourite bands according to my taste. Than people like it or not... I cant set up a hierarchy. All of the interviews are memorable me for ever, all of them because of other reasons. Just a brief list of my interviewed bands: Steve Cast Iron Smith, Vanilla Muffins, Red London, The Filaments, Deadly Seven, Reazione, Foreign Legion, The Clishés, Gonna Get Yours, Abrasive Wheels, The Eddies, Dockside Hookers, Moped Lads, etc. Too much to list them all...

3. How would you describe Radical Roots, is it a pure skin-fanzine?

The Radical Roots started as skinhead fanzine in the beginnings, but its crabbed face changed a lot since then, hehe... Recently rather streetpunk fanzine, although obviously i like better the oily topics, because i grew up on music of early british oi bands like Cockney Rejects, Cock Sparrer, Blitz and Business, but i love the punk music likewise, i dont see big difference between oi and punk, both spring from identical roots. My fanzine's motto is „Radical Roots of sixtynine, seventyseven and twentyfirst century”

4. You have just like me interviewd the swedish band Körstårsfettera. I think they are one of the best swedish bands ever. What do you think about them and what more do you know about Sweden?

Yeah, i know some Swedish products like Abba, Ikea, Zlatan Ibrahimovic, Sylt lingon and of course the Körstårsfettera...;))) These hot pin-up girls are playing catchy female streetpunk and i very enjoy their music and i really love them. I never heard a bad song from Körstårsfettera. Believe me, i know your oi punk movement very well, one of the largest scene in Europe with tons of really good oi and punk bands.

5. And what's the best thing to make a fanzine?

The best thing to make a fanzine that i can obtain new friends by way of it, i can support the bands and bands can support me. The world's oi punk scene is a closed but always opened big family in my view, if you can understand what i want to say... Although you didn't ask this, but the worst thing to make fanzine that i need lot of time making interviews, translating, editing and printing them because i have no free time, i am one man army and i am working for 10-12 hours in my privacy at my working place. Did you know that our latest issue (# 11) wasn't a little work, 264 hours, meanwhile i drank 176 canned beers?

6. What can we read in the next issue of Radical Roots?

Next issue of Radical Roots fanzine (# 12) will be out soon in April, interviews with Abrasive Wheels, Slick 46, Brigata Cani da Birra, The Clishés, Guns On The Run, The Hated, Reazione, Hold A Grudge, Alkol'oi, Mummy's Darlings, Rough Stuff, Albert Fish, Linx and with Belfegöö my owner oi band.

7. Have you any plans for the summer 2010?

What i mentioned you 2010 was a great come-back for me with 3 issues during 4 months so probably i am going to holiday this summer and will be a little renovation on our family's house, i will try some handicrafts like plasterer, tiler and roompainter.

8. Please end this, feel free to write what you want...

Thanx for the interview, read more printed fanzines!

Thanx Kova for the answers. 176 beer is what I drink just when I drive to the gas station =) Yeah, read more printed zines, and make more printed zines.

ULTRAS 2009

Östra Stå, Hammarby, Sweden This young and creative group of Ultras at the East Stand of Söderstadion have made one of the best "video of the year"-video I've seen. It almost looks like it is directed though the music and pictures are excellent mixed with great effects. 25 minutes with ultra-material such as fireworks, pics from the stand, awaytrips and much more. Östra Stå R.I.P. www.ostrasta.se

Fiery Force, FC Fakel, Russia. A div.2 team with supporters who compensate

that they are not too many with an extreme tightness. Their Ultras, Fiery Force is not stingy when it comes to flares. The video is mediocre but ok, with both videos and pics. Search for: Firey Force on Youtube.

Ultras Nord, Braunschweig, Germany. This is the craziest thing I've ever seen. They support ladies handball and they fucking support their waterball team. The movie from the season 08-09 are funny as hell, they are a group of 60-70 maniacs with flags, flares

and a true love for singing and jumping. Check out their videos at www.ultras-braunschweig.com

Söder Bröder, Hammarby, Sweden. Maniacs that not are afraid for a fight, intern fights at some drinking/piss-stop. The playlist they link to Spotify say everything of Söder Bröder. It's from S.B the sound of the drum comes from home and away. Go to www.soderbroder.se and you will find pics, movies and lot's of more stuff.



COW magazine

nummer 8

juli 2010



COW MAG #8 UTE NU!

Cow Magazine nummer åtta innehåller intervjuer med **Antipati**, **Gatans lag**, **Anatomi-71**, **Vervain**, **Besthöven**, **The Clichés** och **Makabert fynd**, samt skitsnack med Omega om hans avhopp från The Acicdents, recensioner, gamla nyheter och annat nonsens. Självklart har Inge Ansvar skrivit en krönikा även denna gång, nu med ett gästspel! Surfa in på **cowmag.se** så får du veta hur du ska lägga vantarna på ett ex innan de tar slut!

RADIO RIOT

VOLUME THREE

BATTLE FLASH-MIGHTY MIDGETS-THROBBLE
THE BARONS-DEVILS KIDS-THE HATED
DEFECATION AREA-BOMBS OVER BROADWAY
CELEBRITY STALKERS-SAD BUT TRUE-SADISTICS
ALL FLAGS BURN-PASS OUT-STEP UP! S.F.H.C
WHY CONTROL/NIGHTMARE JUNKIES-DISKENT
TONY JONES & THE CRETIN 3-ANIMAL TRAIN
COOTER PUNCH-NUMBER 9 HARD-THE FAILURES
THE FILTHY STAY PUFT MARSHMALLOW MEN
STREETPUNK DRUNKS-THE OLYMPIANS-PURE DYNAMITE

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Filthy Charity Sweden tour 22-25 april

Text and pics by Schizo Fanzine

April 22

I don't really know how to start this. It was some of the best days of my life. I was really satisfied that all date became booked. Even if it was in the last minute. The first gig was on Broder Tuck in Stockholm, at the Remasculate Stockholm tour. Well, it was mostly metalheads in the audience but we met some great people and the sound engineer had lived in France for 20 years so that was cool. Well, I have to tell that we stayed at my dads house and the visit started with some Pastis drinking, I love Pastis. We went back to my dads place after the gig for some hours to sleep. We had a long journey by car the day after. My plan was to leave Stockholm for Malmö at 11.00 in the day.

April 23

We left 11.17 without any problems. Lot's of stops on the way for the band to eat sausages, I don't know how many they ate under the whole tour. Well, we make it, came down to Malmö right in time, got food and beer. And Pastis. Utkanten in Malmö was a great venue and the people were nice as well. First band out was Stel av skräck, the band contains of two brothers, a crazy lead singer and a little girl who beat the drums as she was a big fucking guy, or Marziona from Campus Sterminii. They sounded a bit like the swedish band Rövsvett. I did an interview with the singer but I was maybe a bit too drunk, so it will be a new in the future. The Bristles did an excellent gig, they have a great power in their punkrock. Warcharge did their job, not good not bad. And Filthy Charity was great this time too. And best was maybe the after party. Mello danced salsa and swing and the beats from the hip hop music was crazy. Everyone was drunk and it was a fucking blast.



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April 24

We set off in the middle of the day, I had to be sober before I start driving. And this day was it time to visit my "hate town" Göteborg. I have my reasons to hate that town. It's enough to say "Gothenburg metal" or... GAIS. But we went there to kick the brains out of people by music, the best weapon. I think there was just 5 people there beside the bands and the crew. But people didn't care, they went crazy and slap danced like maniacs. I was tired as hell from the day before and from the driving so I missed a band when I slept in a sopha. I tried to get drunk but it didn't work. The people at Egalia was really nice, I hope to be back there sometime when it's more people. The venue was great but it wasn't easy to find it. I can't understand why people not come to gigs, is it better with tattoos and beer, well sometimes it better with beer, when they have it at gigs, like Egalia.

April 25

The last day. And back to Stockholm and my home community Handen. Gula Villan are always great and Tompa Eken is fantastic. He have done so much for the rock and punk scene both in Handen and in whole Stockholm. This time it was 6 people who payed the entrance. We beat Göteborg haha. Except Filthy Charity did Entropi and Klusterbomb play. But I miss both of them since I have to bring back the car we had rent. After the gig we went to Statoil and bought 2 6-pack of beer which we drank outside a child care place, but we were there in the night so it was no one that could bother us. Smoke and beer, very peaceful. I was tired and satisfied of all this days and would like to give a big thanx to Remasculate, Utkanten and Elin, Egalia and the gore people and Gula Villan and Tompa Eken.

Screaming from the gutter

www.screamingfromthegutter.com

Screaming from the gutter is a site running by John, but it is all bands, zines etc who keep the site dynamic and alive. Here's an interview with John who explain everything about the site and some other things.

Hey John, let's start to talk about Screaming from the gutter. What will the visitors find there and if I have understand it right is it like a little community for us in the DIY-scene, what is your biggest intentions with the site?

Screaming From The Gutter is a site I set up to promote the punk lifestyle and music. What you see the most of is music, which is contributed by the bands themselves, from emerging groups to such historic giants as Integrity, Fang and Raw Power- no bootlegs, everyone knows their shit is up there to download for free. We put up complete albums for one-click downloading, individual songs that you can listen to and download one by one, and I pick my favorites for our In The Gutter compilations, which are available in streaming as well as download. Also, Ungovernable Resistance DIY Radio is streamed live when Gazz is doing his show, since I couldn't listen in on his site with Firefox.

As well as music, we have an events list where you can find concerts around the world, the PunkShop where you can check out and place free classified ads, a forum called The Lounge to shoot the shit, as well as articles from a few blogs in English and Italian. We also have an ezine, but lately it's been kinda left behind as I have little time to write articles.

And what's your background, have you been active in the scene before you started up Screaming? Namedrop some bands you really like?

I'm originally from around Washington DC, and now I live near Milano, Italy. I've been in the punk/ hardcore scene since the mid-80's. I played in a few bands that went

nowhere in the late 80's and early 90's, mostly oi!core, and now I play guitar for a hardcore band here in Milano called Ruggine (download our EP free in The Gutter). I like both kinds of music: punk and hardcore, as well as some ska and oi! Some bands I'm in to are: Misfits, Sheer Terror, Mother's Ruin, Gut Instinct, MDC, Agnostic Front, 4Skins, Minor Threat, No Se, DRI, 4 Walls Falling, Warpath, Plakkaggio, the list could go on for ages... The one thing I really DON'T like in hardcore are those bands that are "harder than you".

turn page...



Fuck corporate wank, a compilation with so many great bands, how did you come up with the idea? The meaning is to get it out as a CD and not just digital for download, I know that you and Gazz/Ungovernable Resistance work together with this project, have you get any other help?

Thanks to everyone who sent us their contributions!

Actually, it's more of Gazz's project, and I help him wherever I can. We want to raise awareness and solidarity with Haiti, because the earthquake is simply the latest tragedy that these people have been subject to. The earthquake brought them to the attention of the world, but only a few months later you hear so little about Haiti, and almost nobody talks about the extreme poverty and the reasons for it, as well as the political instability that's kept these people from living decent lives.

Anyways, we put out a couple of bulletins expecting to get a few bands on, and were completely overwhelmed with the amount of bands wanting in. Over 100 bands contacted us, Gazz was going nuts replying to everyone. A few bands just kinda faded their interest, a few just really weren't the type of music we wanted to put up (but a big thanks to those bands for their enthusiasm and solidarity). I think we have about 75 bands participating, we've had to split it into 3 volumes to get everything set up to make a CD, even though we're focusing on the digital download.

ATTENTION!!! While we are working to raise awareness of the situation in Haiti and solidarity with our sisters and brothers there, the money will be going to Doctors Without Borders, a non-profit organization that provides medical relief in many oppressed regions of the world. Doctors

Without Borders has been operating in Haiti for years, long before the earthquake. The donations will inevitably help the Haitian population, though they will also help other regions in need, and will not be marked specifically for Haiti. For more info on their programs, Philosophy and how the loot gets spent, check out: <http://www.doctorswithoutborders.org/>

What will you say to get people to visit and join Screaming? I think it is brilliant for distros as an example.

If ya like punk, hardcore and oi! Music and the punk/skin lifestyle, check out our site. We have free downloads from independent bands from all over the world, concert listings and free classifieds.

For bands and distros, you can add your music to our archives and radio shows, list your concerts and use our free classifieds to sell your shit.

Ok, this will be a short intie, but I hope that some people, or lot's of people will take a look at your site. Please, add what you want. And keep up the good work.

We are a DIY punk, hardcore an oi! website, with no publicity and outside advertising. As a DIY collective, we accept contributions of music, reviews, articles, artwork, and suggestions from the punk/skinhead scene.

Thanx a lot for your answers and your great work for the punk scene. And I really like the idea as I also have to unite all kind of punk to one place.

www.screamingfromthegutter.com

check it out now. A great place for all kind of punx, bands, distros etc etc.



Band of The Month

the band of the month can be about a great band with something special. I found a band in Ungovernable resistance radioshow and then I found them on the compilation Break Out and they were one of the best bands on that comp. Well, here is Wages of fear.



1. Hello Wages of fear, you are the band of the month (for april) Any comments of that?

We are stoked to be Schizofren Distro Fanzine's band of the month.

What do you think it is that make your sound so special?

That is a great question! Getting our messages, feelings and anger out without negativity or repeating what other punk bands have already done make our sound special. That is what punk is about, being unique, not fitting in, even within yer own punk scene. Plus there are learning lessons and deep meaning in many of our lyrics that come from experiences, many of which listeners can relate too. We all have tough times in life and need to constantly "scrape ourselves off the ground" as we say in our tune "3...Second Delay" and keep movin' forward. We also keep our tunes and songs fun by blendin' in off the wall songs. Wages of Fear is definitely focused on havin' fun!

2. You formed the band in 2009, but have a sound as you would have played for years. Have you been in any other bands before this?

Most of us have been in short term bands or been dabbling in music for years prior to forming Wages of Fear.

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3. I think I heard you on Ungovernable Resistance radio show the first time, what do you think about that show?

We dig that show, the host, Gazz, is the hoot and says it like it is. His comments and belchin style are one of a kind and true punk! We also like that he gives all punk bands and punk genres a shot at airtime and shout outs, serious DIY.

And then I heard you on that Break Out compilation, and according to my opinion are you one of the best band on that comp. Do you have anything to say about some of the other bands?

Thanks for yer kind words! We like the raw old school punk sound of Niestroy who put out the comp. They are really supportive of underground and up and coming punk bands like many of those on the comp. That is cool and what it's all about! The opening band on the comp Parapsychotic shreds and is a good opener. Our friends from California, Stab Your Back, are also on the comp and they have a killer sound. Sir Reg's "Arrive on St. Patrick's Day" is fun and refreshing! (*Sir Reg is nice guys and it's a bit fun that they are into the punk scene, I don't think it was their intention, but that's cool, they just play and have fun and don't care, people like them and it's great with Bren who sing most of the songs, he is irish so it's no fake swedish vocals with a fake irish accent // Schizo*) All the bands put forth a great effort!



4. A band that I'm thinking about when I listen to you is Propagandhi, what do you think about them?

They too brew a unique sound from Canada, eh :)! They did a radical Cheap Trick redux of "I Want You to Want Me". We like bands that take 50's - 70's rock songs and punk em' out. We plan on doing that too soon, stay tuned :), ha ha.

Is there any bands that really influence you?

S.N.F.U. - We like them alot and their stories in their songs. Stalag 13, Aggression and III Repute and other Nardcore bands! We can't leave out early Suicidal Tendencies and DRI!!

5. Ok, this "Band of the month"-ties doesn't use to be so long but I will probably do a longer interview with you in the future. And what about the future? Any dreams or plans?

Have fun!!! Tour California this summer, then the USA then Europe and beyond in 2011! We like to dream big and we want to play live everywhere. Also our first CD is going to be released on Bite Me Records and Give Praise Records (a big shout out to them) on May 21, 2010. We plan to record a second CD this summer and we are psyched about that!

6. End this interview how ever you want.

We want to thank Schizofrehn Distro Fanzine for the opportunity to be band of the month! We also want to thank all our listeners and supporters everywhere! On a final note, we often get asked about our band name so we'd like to tell yer readers that we picked it from the 1953 French movie "The Wages of Fear". It's about risk takin' and takin' a chance to survive when ya got nothin. We like "Rocky Balboa" type stories and we believe in takin' risks, pursuing our dreams and using our talents and gifts to make this world a better place!! Keep it positive! Cheers from Wages of Fear :)



**WAGES
OF
FEAR**

fuck corporate wank



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Atomic Pollution is a very political one-man-band with great DIY-values. This is "the band of the month" for May. Download the Atomic Pollution releases for free at: www.myspace.com/atomicpollution.

1.A.P is a great project with great music, but what you wrote to me is another reason why you are the "band of the month" (for may). "the free songs is really as a big fuck off to capitalism, power, greed, companies... all things destroying our world". I will let you write whatever you want about just punk vs. greed which really exist everywhere. And a question, is it ok to be rich by punk, like if you are a band that have fight hard from the first step in the rehearsal room and now playing and get loads of cash, or something else, like Suicide Girls... Shout out what you want

Thanx micke, glad you like the project / music, really appreciated.

Well to me punk is like a battle, a peaceful protest against all kinds of injustice. punk's got nothing to do with fashion, profit, business or whatsoever.

To me there are two kinds of punk:

1) just mainstream punk (e.g. Sex pistols, Clash, Greenday, Offspring...) which is a culture with subcultures as ska-punk, punkrock, hc-punk... etc. This is no punk to me but, anyway, that's what they call it. This kind of "punk" is just a product. It has no soul, it has no meaning. It may sound alright but they will tell you anything to get richer of you.

2) anarcho-punk (e.g. crass A-political...) which is a counterculture, also with subcultures. I myself am a big fan of the anarcho-pacifist movement and the whole idea it represents. I personally just listen mostly to punk but certainly support other genres to become part of the anarcho-movement too.

Money is unfortunately a necessity so I won't criticize people for needing it. For me it's ok to make money but you cannot become rich by punk. Punk was once a revolution for a social change, an attempt to change

the world. It has failed, but still it has succeeded in existing today thanks to people who care, not about money, but about making a better world of peace, love and freedom etc. That's why I give away my stuff for free, as a big fuck off to capitalism, power, greed, companies. Sometimes a little money is needed however, so try to support the diy scene if you can, to keep alive the bands, distros, zines, ... or to help the needy but not the greedy.

Suicide girls is also not done, it's just exploitation of girls, girls used as products and not treated fairly. Suicide girls are just alternative/trendy looking girls, not punk. It's got nothing to do with punk at all, but they use it, which is a shame. Anyway punk, not punk, or whatever... one advice to all girls, don't become a suicide girl!!! It's just some bastards getting rich off you !!

I could write a book about this subject, but I hope you get the picture!

2. You have got great response for your music, how do you record the songs and which bands are your major influences? I guess the society influence you much as well, what questions is it that passionate you most out there?

First of all thnx to everyone for support.

Well, I have a multi-track recorder (tascam) and for drums I use fruityloops. I start by writing lyrics. Then I add the chords on my guitar after which I add bass, a guitarsolo if I feel it's needed and I keep the drums for the end. Then I first record drums, followed by guitar, bass, lead guitar if needed and vocals last.

**DESTROY POWER
NOT PEOPLE**



My influences are bands like crass, A-political, Dirt, M.D.C., Aus rotten, Nausea, Behind enemy lines, Anti-product... Anarcho-punk mainly, you get the point; I also want to mention The Toy dolls.

As for the subjects I use in my lyrics: right you are, this sick society is certainly a big inspiration. Greed, politics, capitalism, oppression, war, pollution,... there is too much going on in this world. I try to write about all these themes. It depends on what pops in my head or what catches my attention at the moment.

3. What's your opinion about The Pirate Bay? And in general to (illegal) download music for free?

I'm totally ok with the free download idea !! Legal / illegal doesn't matter, because it's a good way to learn to know new stuff. And if you really like something you'll try to buy the stuff anyway, at least that's what I try to do. So free download is ok but don't forget to support your scene.

4. What about the punk scene in Belgium? Actually I don't know much about Belgian punk, I can probably without any problems mention more football teams than punk bands from Belgium haha

As I don't get out a lot (I'm too busy with my project) I can't really tell you, but my impression of punk in Belgium is that it's pretty dead, if it's ever been alive here. Well... anarcho-punk at least, which amazes me really because Belgium is total shite. The government fucks up time after time. For example: we had 4 governments in 3 years because they fuck about. I'm even amazed that ordinary people do almost nothing about it, but whatever... Drunken "stop thinking and pogo" punks and mainstream-punks you will find, but that's not my idea of punk as I already stated. It's a tiny country of course, so that doesn't help.



5. Well, there is much to talk about, but it's time to end this. I let you speak out much in the first question, and now it's time again. But I will give you a topic, the punk scene vs. dresscode, the punk scene vs. "ordinary" people, the punk scene and all shit talk behind the back... In reality, not in an utopia, do you understand? Thanx for your music and for your nice attitude. Cheers man.

I believe punks fight for the good of all people, not just for themselves. To me "punk vs. the ordinary people" doesn't exist. It should be "punk FOR the people". Of course, punk has a bad reputation because of all the mainstream posers. People don't see the difference between anarcho punks and others. Punk has always been treated as a



destructive lifestyle in media and even by some punks themselves. It has become a travesty. Most people think that if they look like a punk should look (according to media) and behave like an idiot, that makes them punk. Punk is not a fashion statement or an adolescent's excuse to vent but a way of life. According to me punks can wear whatever they like, look however they want, as long as they truly stand for punk's beliefs like anarchy, peace, freedom, respect,... and wish to fight for those. (*I agree with you. What I meant with "ordinary" people is the big apathetic and grey masses who don't care what's happen in the society. I also think there is a hierarchy within the punk scene, but often is it almost only those fuckers who think that it's important who to get dressed that care about that hierarchy. // Schizo*)

Thank you for giving me this chance to talk. I wish you the best of luck with your zine. If people are interested and want to check out my music/art:

www.myspace.com/atomicpollution
Take care! Anarchy&Peace!

Thanx for your answers, I hope we can do a longer interview in the future and I wish you good luck with your life and

3 quick questions

TO MEINHOF

Introduce Meinhof please

We are three piece band and we all live in London, however we are two Poles and one Spanish. Our name, Meinhof becomes from a German activist, Ulrike Meinhof and she was the member of Rote Armee Fraktion, but we don't support RAF, and we are against any terrorist activities, as we are agianst killing people in the name of political or religious slogans. We are just an angry punk band.

Tell me about the scene where you live

London is a huge city... but in my opinion, the local punk scene is not that huge... at least, it could be bigger considering the size of the city... Therew are not too many bands... also there is not too much political or social activities among the London punx, so there is nothing interesting to write, really...

And what will you do this summer (2010)

We are gonna have two tours (Belgium-Holland-Denmark-Germany tour and Polish tour). We'll try to give our best shit at some festivals, like Grind The Nazi Scum (Torgau, Germany), Break The Silence (Bremen, Germany) or Play Fast Or Don't (Czech Republic). But the most important thing is, that we are recording our new album, "8 Drops Of Blood", which is a mix of our traditional raw sound with some modern (even melodic) parts... Well, stay tuned! You can find all the info at: www.meinhofband.com

Thanx, I hope we can do a longer interview in the future. Maybe if you come to Sweden // schizo

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REVIEWS

get in touch for reviews
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Atomic Pollution - Anarchy and peace
www.myspace.com/atomicpollution

The lyrics is so obvious for us who are in the punk movement, they can be simple but with lot's of meanings and thoughts. It's the sick society the corporations and the multinational compansys that this one man band Atomic Pollution sing about. This is old school anarcho punk and fucking good and honest. This 5-songs EP remind me of The Subhumans. In true DIY-style is this EP free to download, do it because this is just what punk are about. I like the sound of the guitar, but I guess that a guitar hero would puke... but let the people who just think that music are about 100% proffesionalism do that, who care about those people? My favorite song is "You can keep your life" You will also get the coverart and lyrics when you download this EP

Atomic Pollution - Banality of reality
www.myspace.com/atomicpollution

Alright, even more free stuff from Atomic Pollution. This is a 2-song EP where the first song are a bit country influenced and instrumental, I start to thinking of M.D.C when I hear it. Maybe it's the catchy melody like in the MDC song "Chicken Squawk". The next song are about Lady Justice, just 1.17 min. long... I want more, more songs. The sound could be better, but still, it's better when it's not too fucking fancy produced. As I wrote in the other review with A.P is this old school anarchopunk like Subhumans. And the guitarsound reminds me of G-lsm. This is free to download and the cover art and lyrics are enclosed. It can't be better. Don't miss the interview with Atomic Pollution in this issue.

The Bristles - Reflections of the bourgeois society (CD)
<http://www.myspace.com/bristlesofficial>
<http://www.myspace.com/switchlightrecords>

They promote theirself as a raw punk band. But no this is not raw punk this is high class punk rock and you will probably agree when you listen to this CD. The Bristles was a decent band even before they reunited they are really great lads as well, who don't mind playing at small venues squats or a big festival, you got my point. They have toured very much in Europe and they are really present at stage probably because all the experience. The lyrics are wellwritten which I think have much with their mature age to do haha. What I think of most is that the fight against the society injudice are important wheter you are 15 or 40. I have really loved the swedish band Körbärsfettera and still do, but now will The Bristles ascend the throne as the best band in Sweden. This CD is also out as an LP.

The Capaces - Whatever it is, I'm against it. CD
<http://www.myspace.com/thecapaces>
<http://www.myspace.com/natdproductions>

Fucking hell, The Capaces is a spanish band that doesn't mind to waste energy. By the way, Martillo, the leadsinger wrote about her view of the punk scene in Schizo #4 if you like this band then take a look at that, she seems to be a sensible girl. Anyway, the music is so fucking captivating. 110% pogo in full speed. If I should search for "rock n roll punk" in a dictionary will it be a picture of The Capaces and a text - *The only band that really count even better than the New Bomb Turks*. They don't waste a fucking second, it's rock n roll from the beginning til the end and even if this kind of garage punk doesn't use to touch me will I have to say that The Capaces is something extra. I can recommend you to watch their videoclips at their Myspace. The video to the great song "Stay Punk" are really cool made. They do a Dwarves cover and the last song is not really made or preformed by The Capaces, but it's still a really great song. Whatever it is, I'm against it. Great job, I hope you will come to Sweden som day. I am really glad that Dominik from NATD got in touch with me. It's amazing to discover bands with this high class

Eskatologia - Promo CD
<http://www.myspace.com/eskatologia>
eskatologia@gmail.com

Eskatologia is a band with nice plans for the future. A split 10" with the great russian band Distress and also an upcomming 7". There is one song from each of those projects on this promo plus an exclusive song just for the promo. This is the neo-crust style with mixes from hardcore and metal and with crust feelings as well. What I like is the melancholic guitar riffs. I have always loved melancholic stuff, probably because that's a side of my character. This Gothenburg band play their music very well and the recording is also well done, something that fits this kind of music. You really know what you will get and I can really recommend to keep your eyes open for their upcomming releases especially if you like the releases from Halvfabrikat, who will be a part of the split release with Distress. A band in the same genre are one of my favourites - M40, the biggest difference is that Eskatologia play more metal.

Forfuck sake - Trapped like a rat (CD) Unrepentant Records
<http://www.myspace.com/forfuckssakecrust>
<http://www.myspace.com/unrepentantrecords>

FFS is like a mix between Total Chaos and The Business with more focus on Total Chaos. Chantal have a voice that will break windows, and I can agree with some people that think her voice is just too much sometimes, but I love it in general. As you might know are my respect for US punkbands not the best. But FFS change my opinions pretty much and this 16 track CD can easy go on repeat on and on. If you listen to Ungovernable Resistance Radio have you probably heard the already classic song "Cheers to beers" [All of the punx say CHEERS TO BEERS!, grab a couple 40s and we drink away our cares. All of the punx say CHEERS TO BEERS! getting fucked up while the music fucks our ears] Chantal is the lead singer, but there's three other members in the band who sing, just like in the song "Crap of the world" one of my favourite song... and they do it just as good as Chantal. Raw fucking punk with a big fuck off attitude. I have a couple of copy's of this CD in the distro. Buy it for fuck sake, the profit will go to Punk Illegal. So support the DIY scene. I don't remember where I read it, but FFS is not street punk, this is raw punk with a touch of crust/käng.

Leche Frita - Directo Parque Holandes
<http://www.myspace.com/lechefrita>

I'm so sorry, But I can't stand the vocals. The music is ok punkrock nothing more nothing less. I can see the band playing at the local pub or something, but the vocals destroy everything. And the lyrics are in spanish so I don't know what they sing about. If I've understand it right is Leche Frita an old band, formed in the 80's. They seem to be great guys but I will never listen to this again.

Leche Frita - Live (CD-r)
<http://www.myspace.com/lechefrita>

Damn, just when I promised myself to never listen at Leche Frita again did I get even more stuff in my mailbox. I don't know if this is live, the sound is pretty good, but they are NOT good on their instruments. It sounds like a punkband that play together for the first time and can't handle their instruments. And I still can't stand the vocals. I'm so sorry. I used to like when bands sing in their own language, but I don't like anything with this. What the fuck is happen in track 5 - "Houston tenemos un problema"?? Shit, can't listen to all tracks... 11 tracks would make me insane. If someone anytime want to torture me... guess what your best weapon will be?

Leche Frita - Los Niños (CD)
<http://www.myspace.com/lechefrita>

Once there was a swedish band called Raw Justice, their demo went pretty famous some years after the release, because "important" people in the punk scene appoint that demo as the worst demo ever. So, I have some copy's of this CD in my distro, maybe it will be appointed as the worst CD ever. It's spanish punk rock and Oh my fucking fuck... Yeah, spanish punk rock, 4 songs with a classic band, and if you have read the other reviews will you know what I think of Leche Frita, I have to be honest even if the members seems to be great lads.

Locators - CD (Heptown Records)**www.myspace.com/locators****www.heptownrecords.com**

Heptown keep on to spit out cool releases. This is a band from Denmark with members from **Nekromantix** and **Gorilla Angreb**. Even if Locators not will be on my band-of-the-year-list is it a nice debut CD. The music remind me a bit of some classic bands from the UK 77-era but they also have something own something new, the clear sound really highlight the music and I can't complain at the good production this time because it create dynamic in the music. There isn't many bands who can create old-school punk in this high class, many bands play too fast or have bad vocals. It sounds pretty much that Locators like this kind of punk and listen much to 77-punk. There is 11 songs on this CD and a bit over 30 minutes. I like the energy in the first song *The end of the world*. The song *Home* have an old but fresh sound. I like the chorus in *Fear*. Almost all songs have something that help Locators to be a interesting band in general.

Mighty Midgets - Raising ruins for the future . CD**<http://www.myspace.com/mightymidgets>**

I can admit that I used to listen very much to bands like *Pennywise* and *Millencolin* in the mid 90s and *Bad Religion* will always be some kind of heroes. But even though Mighty Midgets are a well playing band in that school and have shared stage with bands like *Unseen and Real Mckenzies* is there something I don't like. The most common when it comes to punk is to say that the old things was the best. And I will say it again. I can still enjoy a demo song with *Millencolin* but this genre have become so much mainstream poprock and I don't like it at all. Mighty Midgets have done lot's of tours since their start 2006. Sure, Mighty Midgets are sometimes really hard but they flirt to much with the *Good Charlotte* style in the way how the sing. I can also hear influences of *Yellowcard* and *Rise Against* and the problem for me is the fucking mainstream, I think they are capitalistic boybands who try to be some rockstars and flirt with 15 years old girls with to much make up. I can hear the potential in Mighty Midgets, but it's easy, I don't like this kind of music, This Danish band can tour how much they want, as long as they keep their music away from my apartment. What's the odds for them to play at West Coast Riot 2011?

Niestroy - Weltall, CD (Cut out records)**www.myspace.com/niestroybremen****niestroy@blumenthal.de****Weltall CD 2010**

Let me use a german word - überklasse. This is not just their 5-songs CD Weltall. This contain even their EP *Ashamed* and their CD from 2008 *Cries of pain*. All songs are in mp3 but who care, it's a great offer. And the best thing is that Niestroy is a fucking great band. A bit classic german in their angry vocals, they really got something special. I haven't heard any other band with this sound before. The first song start like some kind of funk-punk-hiphop before it turn into hardcore in the chorus. The music are often pretty slow while the vocals are screamy and angry. They sing in german so I don't understand much. But here we are again, I like when bands sing in their own language. Niestroy is a difficult band to review. The music remind me of MDC sometimes

Ashamed, EP 2009

On this EP is it a mix of songs with english and german lyrics. Niestroy really mix a lot of genres with hardcore as their hard core. Anarchopunk, grind and maybe a bit UK82. It's really cool. And as always is the vocals totally crazy and angry. Their lyrics seems to be very political about the society and everything that make you sick n tired on this world. This EP wound up with a Rudimentary Peni cover, so you can understand what this is about.

Cries of pain, CD 2008

This CD have 11 songs and the lyrics are much about animal rights, or rather how animals are treated without rights. The lyrics are short and very straight on. There is some difference in the music on this CD comparing to the later recordings it's much faster, more straight hardcore anarchopunk and a bit less MDC style. Get this CD and/or Weltall with all their releases.

Nobelkommitén - Innan livet exploderar (CD)**www.nobelkommitten.se (www.heptownrecords.se)**

What the hell is happen in Sweden. First out was Körbsärsfettera and then came Glidslem and now Nobelkommitén who play classic old swedish punkrock. The press letter told me lot's of good stuff about this band, and my thought was: *well we'll see...* But Nobelkommitén really kick me in the kidneys with their attitude. The singer have a great voice not so close from Agent Bulldogg. A big plus to the background choirs. Nobelkommitén have a sound that could put them on the old swedish "Ny våg" 2-cd compilation. They really have that genuin old sound. Classy! Some of my favourite songs: Idiot, Brustet hjärta and Dynamit. It's cool with all the new Swedish bands and this is yet another great release from Heptown Records.

Outlaw Bastards - Demo 2010**<http://www.myspace.com/outlawbastards>**

I can't do anything but lift my hat for Outlaw Bastard and their music. High class rock n roll inspired crust with a fucking flow and go. Heavy and brutal. Just what I need after som reviews with music I didn't like. Outlaw Bastards is from Mexico, Tijuana. After all (true?) rumours about Tijuana is it great to be able to introduce something REALLY great from that city - Outlaw Bastards. The 3 songs on this demo is total 10 minutes. I really want to compare Outlaw Bastards with the swedish band *Loudpipes*, maybe not as much rock n roll parts as the Loudpipes but there is something with the mix of heavy great punk and rock n roll. I will fucking give Outlaw Bastards 5 donkeydicks of 5. When we are talking about heavy music so take one part of *Motorhead* and one of the best part from *Skitsystem* and the result will be Outlaw Bastards. It can't be much better.

Prins Carl - New order Promo**<http://www.myspace.com/prinscarl>**

This is 5 songs from their fullenght album who I don't think is released yet, their looking for a label, but I don't guess it will be hard to find a label who will release these songs. Prins Carl is just in the same class than all other Oi! bands in Sweden, or even better. The first time I heard this band did they not touch me at all, then I watched them live and shit what a diffrence. Now when I listen to this 5 tracks can't I avoid to dance a bit. Maybe it's more punk than Oi! and the lyrics are more into the society than just "hooligans" "skinhead" and "drinking" plus all other clichés who make so many band boring. The leadsinger Johan have a great voice. I use to complain on swedish bands and so many singers who try to sound so fucking macho, Johan have the right voice so he can concentrate of singing insted of just do that growl-macho-fucking-boring vocals. I will follow the future of Prins Carl and hope it will be bright

Radical Crush-Demo**www.myspace.com/radicalcrushmusic**

I will not even try to pronounce this songs, I will just listen and like it. Because that's what I do, or I can't do something else when the song "Hazudi" turn over to east european "folk-ompa". Radical Crush comes from Veszprém, an area in Hungary wich you can read about in Schizo #2. And I hope there will be a mini article about Hungary in this issue of Schizo. Okey, back to the music, after a lot of crust and trash is it not wrong with Radical Crush who play more soft, maybe more like punk/pop without to sound like any of those boy-bands or college-pop. The punkrock is still there. But Radical Crush can't be a boyband since they have the beautiful Kovács on bass. Why is it always the girls who play the bass? This demo is free to download on their Myspace.

Radical Roots # 11. Fanzine. 52 Pages A5

This great hungarian fanzine is written in booth english and hungarian. In the interview I did with the editor Kova will you figure out that Radical Roots is focused on the skinhead and streetpunk scene. The interviews are with following bands: Moped Lads, Gonna Get Yours, The Eddies, Evil Conduct, The Chernobyl Babies, Körbsärsfettera, The Hellfreaks, Steve Smith, The Protest, Combat 77, Banditi, Foreign Legion, Plasmatics. You will also get a compilation CD with Radical Roots-interviewed bands from # 10-12.

Råtukt - Demo <http://www.myspace.com/ratukt>

Råtukt is back, they changed name for a while, but there's is Råtukt who is the current name now and nothing else. Their kind of hardcore is not what I use to listen to, but I like what I hear. It's heavy, the sound might not be fat as Raised Fist for an example but again, who need fancy studios? And it's more honest than rockstar-Refused, this is better and I like the sound of the guitar when they play straight on. I know that this is meant to be, but for me is it almost a bit too much slow parts with just noisy guitarsounds like in the song "Clumsy Mirrors" who start great until the slower part destroy. Then we have the other problem - metal, I don't like it in hardcore (or not in any kind of music) but lucky that the hardcore dominate. And the vocals are hard as fucking rock. I don't wanna meet the singer in a dark alley in the middle of the night. It's hard to understand that Råtukt was formed in 2008, the sound is so tight and well played that I should guess that they've been formed in 2001.

Slaughter 2017 - New world non-corporated CD

<http://www.myspace.com/slaughter2017ru>

Solidarity! Struggle! Socialism! That's the device for Slaughter 2017. And that's what the lyrics are about, hardcore political. I am not really into this kind of chugga-chugga metal, but the lyrics make this all interesting and this Russian band sing in English on this CD. The most fun thing is their E-type cover with the original sample in the chorus. Ok, this is more than just that chugga-metal, they have some fun and funny things and I guess they are good musicians. I like their style, the non-commercial anti-capitalist stuff. I guess that if they had played ordinary metal with boring lyrics would I probably have disliked it. But when I know it's DIY I can listen and feel some interest in the music too. Promise to take a look at Slaughter 2017 because this is much more than boring metal shit. There is some good samples that make it almost like techno, as I said, fun and funny parts but still very serious.

Slaughter 2017 - Tomorrow belongs to us, CD (Always at war)

<http://www.myspace.com/slaughter2017ru>

<http://www.myspace.com/alwaysatwarrecords>

Just like the other CD with Slaughter 2017 is this so much more than metal. It's honest and there is a punk-DIY attitude from the first song to the last. The only problem is that they have Russian lyrics on this CD. But in one song will some English appear, it's about DIY and/or DIE. It's so cool with the electro-metal, I haven't heard nothing like this before but I guess it exists in the commercial shit as well, so I am glad that Slaughter 2017 is the first band I experienced in this genre. Well, I say it again, try to listen to their MySpace, maybe you will find a new favorite band. To be honest is this not my new favorite band, but they have opened my mind a bit more. Cheers for that. Oh, there is also some covers, with The Prodigy and Atari Teenage Riot. It's so much different stuff on this CD so you have to listen. It would be a book if I should describe everything.

Subside - <http://www.myspace.com/subsidehc>

This Croatian bands list some UK and US old school punk/hc bands. But I would also put in a Swedish act - the fucking mighty Anti Cimex. And while I'm into that old raw punk can I mention Discard as well. Mix 1 band from 3 big punk countries - American Jerrys Kids, The UK - Discharge and Swedish Anti-Cimex and you will get the great band Subside. It is 6 songs on this demo and they are good all over. My favorite songs are Violence and La•ne nade (False Hope) the last one maybe just because they use their own language which you know that I used to like. There will be an interview with this excellent band in the future. This is just what I mean to discover new bands that are really fucking good, sometimes it's the work with the fanzine fucking fun, thanx to Subside this time for some great pure old school hardcore

Trevolt - I all hast (promo CD)

www.myspace.com/trevoltpunk (www.heptownrecords)

Heptown Records are very active with their releases. But everything can't be appreciated by everyone. Trevolt are not a bad band but they are not my kind of punk. It's just too boring even though it's well played with good sound but the final touch doesn't exist, at least not in my ears. And I can't find any song who is worth to call a hit song. But there is one thing I really like, it's the choir parts. I don't think I will listen to any of this 17 songs CD again. I rather put Räserbajs or No fun at all in my CD next time.

Tuhkaus (CD)**www.myspace.com/tuhkaus**

Their Myspace doesn't say much but step by step is there something who grow in me mind when I listen to this band from Finland. They are so fucking raw. Even if it is grindparts and other raw shit is it the vocals who are distinguish but I think that they should have switch song - one dark and one with this light sounded voice, because this been too much after some songs. I like this band but The voice of the vocals are so important for me and this would be really great with some changes, which I hope they can do in the future. It's mostly crust and hardcore with trash tendencies. 16 songs on 19 minutes. This cd is recorded in the late 2009 and the sound is more than great.

Untimes #1 (Fanzine, PDF) 80 pages Russian**www.myspace.com/untimes**

Shit, this fanzine is really cool, but the problem is that I can't read or understand russian. I love this kind of punk-layout in black/white and with a messy background. EVERYBODY who understand russian, go to Untimes myspace and download this fanzine, you will get lot's of reading. And even 2 reviews of Schizo Fanzine.

Urban Rejects - State of the nation E.P (CD-r)**www.myspace.com/urbanrejects**

Wohoo, this CD start with an intro that make me wanna dance, nothing that happen me very often! It's a first wave Ska/Reggae intro by Sensi Ryder and The Small axe sound system. And it fit so great to the first song of three with Urban Rejects. I can imagine the early punx dance to a Sound system at some club and it will be fight and yeah... I have read to much about Shane Macgowan. Okey, this is 77/Oi!-punk when it is like, the best. What they really show is that punk doesn't need to be fast fast faster... But guess what, this isn't an UK band, Urban Rejects are from Germany. Think of Last Resort, think of football violence und so weiter. The best thing is that they not focus their lyrics about that concept with hools, skinheads, spirit of 69, their sound will automatic get you to search about firm violence on Youtube. One thing I really hate is when US-bands sing about hooligans, just because it is something that gonna be in streetpunk lyrics, for fuck sake, you don't have that phenomenon in US. You are not fucking Cockney Rejects, write about your own shit, you have lot's of it. Well, back to the topic, Urban Rejects are fucking great with perfect choirs and background singing. High class! I can't pick a favorite song, all of them are as good as the other.

Fuck Corporate Wank Volume 1 (Download, CD)**www.screamingfromthegutter.com****<http://www.myspace.com/ungovernableresistancediy>**

This is fucking high class, a cooperation between Screaming from the gutter and Ungovernable Resistance. And all profit will go to Doctors without borders. So please, donate 3 euro, I have already done it so now it's your time. This is the first volume of 3, and you will get 24 songs with 24 bands. But it's not just what you will get, it's what you can do, when you donate those 3 euro as a benefit for Haiti. Well, I will write about some bands now. **Burnt Cross** is fantastic as always, the best anarchopunkband right now. The next band I wanna cherrish are **Defekt** with their great raw punkrock. **Filthy Charity** is the first band out who really "manglar" as hell with their crust/grind. **Antabus** is the only swedish band on this volume (I think they are swedes) and they play a great crust/hc song. And of course I have to mention **For Fucksake** with Chantal how is singing, so fucking raw. **Per Capita** is another band that Ung.Res radioshow introduced to me. I don't really know where to put them, in which genre? D.beat, Hardcore, Crust, well, mix it and you will get Per Capita. Hm, this is ridiculous, there is 24 bands and they are all worth to mention, but an advise is to visit the Ungovernable Resistance myspace blog, where you can see the whole playlist. Don't remember, your 3 euro will go straight to Doctors without borders and their work in Haiti. 3 euro is fucking cheap for so much music. You will also get the front cover art and much more. Support the poor people in Haiti now.

In all your decadence - V/A**Unity and strength - A Cd Compilation - V/A****Unity and strength Records - <http://www.myspace.com/martynwest>**

This is two fantastic compilations from Unity and Strength Records. I can't review every band. It's 33 bands and 78 minutes of punk on "**In all your decadence**" I write punk, because it's lot's of different punk, maybe most crust, but it's so much different kind of crust as well and then we have "Spam!" who also mix in some ska in their song. "Burnt Cross" contains with their song "(S)mother Earth" and they are really my favourite band now. "The Casual Terroist" sounds like if you give me two bottle of whiskey and a un-tuned guitar and maybe english accent. But I think I play better harmonica than him. There is some bands I've heard of, but the majority of the bands are new for me. "Global Parasite" belong to one of the best on this compilation. The Trash-Harcore band SSCP are also worthy to mention.

"Unity and Strength - A CD Compilation" Since both these compilations is free to download will I just recommend that you download them and discover some new bands. On this will I just namedrop a few bands, like "Acid tongue", "Armies of anger", "Burnt Cross" of course, "Down to kill" are one of the best on this comp. with their angry hc/punk, well, I will let you discover by yourself. If you are a poser and just care about how you look, don't bother to download these compilations, but if you like to hear new stuff download them right now. My personal thought is that "Unity and strength - A CD comp." is better than "In all your decadence" but that's just maginal.

Radical roots of 69, 77 and 21st century - Compilation CD**Songs of interviewed band from Radical Roots #10, 11 and 12****<http://www.myspace.com/radicalrootsfanzine>**

Yes the device says it all, Radical Roots are an Hungarian Fanzine, it will be an interview in this issue with Kova, the editor of RR. It's much skinhead and Oi! influenced and there is a lot's of great bands in the world who play in that genre so it's great with a zine who's concentrated on that scene. It's a great initiative with this comp.cd, after hearing the songs will the ties be even more interesting, or vice versa will it be fun to listen at songs after reading about the bands. It's 24 songs on 69 minutes so you will get loads of great music with bands like: Körbärsfettera, Gonna get yours and one of the best band ever - Abrasive Wheels. Some other bands who is more than Ok: Albert Fish, The Eddies and Combat 77. I really recommend you to get a copy of Radical Roots fanzine + this CD with great Oi!/Punk from almost every corner of the world

Radio Riot Vol III - Music for the masses**Brown bag propaganda****<http://www.myspace.com/brownbagprop>**

I am not probably alone to write this, but the paper bag wrapping are a cool idea, and especially when the label is called Brown Bag Propaganda. I have reviewed earlier stuff from BBP and there are always high class. It's 25 bands who play one song each and different kind of punk and hardcore. I have to mention straight on that both my old bands contribute, it's **Diskent** who is really Mob 47 influenced and also **Pass Out**, I think that we played straight punk. The geographic area is not the biggest, it's much american bands, germans, a few UK, one from Denmark and one Aussie band, and my 2 swedish. I won't review all bands but I can tell you that it's much punkrock close to street punk. **Battle Flask** are always great (I like the title Smile - tomorrow will be worse) and so are **Mighty Midgets**, or they are great musicians but read the individual review. A catchy punkrock band from Germany called **Defecation Area** are interesting with their skatepunk mixed with pure punkrock. The UK band **Celebrity Stalker** would be interesting to hear more of, great punkrock. Oh, **Animal Train** is fucking good piss-off punkrock, I love it. The worst bandname on this compilation must be **Streetpunk Drunks**, and they are from UK, I didn't thought... Well at least is their song ok but I don't know if they have all these cliches just to piss me off. And at last, **Pure Dynamite** are another interesting band, their song is a bit street punk with pure punk rock. Order this fantastic compilation from Brown Bag Propaganda, or if you are in Europe get in touch with me since I have it in my distro. And all the profit from me will go to Punk Illegal.

This is your God. 4-way split. Tape
www.myspace.com/slaughtergrave

This is a 4-way split tape and the first band out are **Muerte De La Pega** from Greece with 13 song. I was prepared for some shitty goregrind sound. But MDLP are pretty good, the recording sound is perfect for this kind of music, and what kind of music is it? Well, hardcore punk, a bit trash with some old US HC influences. Just the song title of "We fuck metalcore" make MDLP to my fucking heros. Next band is **Primordial Sounds** from Belgium and here we go... Noisecore recorded with a taperecorder. I don't really like this shit, I can't say if they are a great band, I prefer noise with the prefix grind (grindnoise) There is 2 tracks (whitout any name) so sure, I guess they had fun recordning this, but I don't think it just boring shit. Turn the tape to Side B and the first band out will be **Slaughtergrave** from Greece with 9 tracks. It sounds like it is more than one recording session. When the sound are better is it easier to hear the grind and noise, sometimes growling song and sometimes more like crust. Some songs are fucking brutal and I like that. The last band out are **Unfit Scum** which I think is the best on this tape. It's noisy but still a lot's of crust. They are from Brazil, check them up.

REVIEWS

last minute reviews.
schizodistro@gmail.com

Hardtimes - Life is a battlefield (CD)
UVPR Vinyls. www.myspace.com/uvpr
www.myspace.com/hardtimesxparis

The french Oi! scene is probably the best in the genre right now. Loads of high class bands. And Hardtimes are one of the best. One thing that make them so great is that they don't play too fast, it's much classic 4-beats and the music is very melodic. UVPR Records must be greatfull for all this french bands. They can release which band they want and it will be a killer release. Hardtimes have a lot of brittish Oi! influences, the first band I think of is Blitz, probably because the first song start like "New Age" with Blitz. I just like everything with Hardtimes. The sound, the vocals, the melodies. They sing in french, I like that too even if I don't understand that language. I will probably interview Hardtimes soon. Maybe for next issue. If you buy this album as a LP version can you also get a cool photobook with 32 pages of photos from the Paris skinhead/SHARP scene. The CD version comes with 5 bonus songs. I can really recommend you to get booth the CD and LP. The last song on the CD is an acoustic soft song with harmonica, I like those kind of songs. The 16 tracks will take 45 minutes and that's 45 great minutes that never get boring. You will never have to doubt about Hardtimes, they are skins and they play Oi! but are true to the SHARP scene and against nazism.

Antipati - Frågor som rör det allmänna (CD)
Kjell Hell Records - www.kjellhell.se
www.myspace.com/antipati

Antipati from Sweden are not so far from french Hardtimes. They sing in their home language, with much melodys and are into the skinhead scene. Antipati is one of the best swedish bands right now. Comparing to lot's of other bands in the skin scene/streetpunk is the music not that fast and macho. There is 12 new songs + 4 bonus songs from their EP "Sleepless". The bonus songs are in english and they prove that Antipati is just as good when they use english lyrics as when they use swedish lyrics. The songs from Sleepless are actually fucking excellent. Besides everything are the swedish titles pretty fun, like: Tupplur i en busskur, Punk på Berns and the same title as the old swedish band Urban Släke had: Så jävla svensk. This is a great release from Kjell Hell Records with one of the best swedish punkband right now.

Screaming Vagina
http://www.myspace.com/screaming_vagina

Sometimes I wonder what bands in this genre will get out from their music. This is 39 songs most about pussy in different ways: Smell of rotten pussy, We love deformed vagina etc... Some titles can be fun, but since it's impossible to hear the lyrics is it just totally worthless. This gorecrust project are from USA. I don't like this at all.

Boxwagon - Civil defense against conformity (CD)**www.myspace.com/boxwagon**

I got in touch with Boxwagon on Myspace and they sent me this CD. The band are from Philippines and it's cool with bands from that areas who doesn't play grind or crust. Boxwagon are more into trash punkrock. Sometimes can I have problem with the vocals who sound a bit false. And the singing melody are often as the guitar melodys. With some work on the vocals could Boxwagon be really good. The song Mindcollapse have som fast parts. and there is the vocals much better. It is some metal feelings but not too much, and that's just a positive thing. This demo contains 5 songs, the last one is a cover by The Avengers, a great punkrock song which they do great. I hope that Boxwagon will release more stuff in the future because I wanna hear them more. I think that they can be a band that maybe will fit better live than on a record.

Fed up! - Fuck your life (CD)**United Riot Records - www.myspace.com/unitedriotrecords****www.myspace.com/fedup**

Fed Up! is a really tight and aggressive hardcore band from New York. And they deliver songs in the best old school spirit with bands like Murphys Law, Agnostic Front and Warzone belong their influences. Fed Up! is just as great as those bands, some of their songs are even better than the classic bands. Fed Up have been around for some years now and this CD was released in 2008, this year (2010) did they release a new album. Of the 16 songs on this CD are Hostile attitude, Return and Chupa Chocha fucking superb. The only thing with this kind of hardcore is that many songs can sound very similar. But fuck that, I like Fed Up! as hell.

Fed Up! - Live (CD)

I think this is the "Live at CBGB" who was released 2009. Its nice sound for a live recording and this NYHC are probably meant to be live, I get pictures inside my head of crazy slampogodancing people. I have just listen to this CD in my laptop and the loudspeakers are not the best, even if the sound is great do I wish a heavier sound. If you like bands like Warzone etc can I just recommend Fed Up!

Axiom - Apathy & Privilege**<http://www.myspace.com/axiomcrust>**

Axiom from USA is a fantastic crust band, tight and raw. Just what I like. It will always be a fine dynamic with switch vocals. And just as the music is the vocals raw and furious. I am glad that I found Axiom, I will probably listen to them often. The sound is fucking fat even though I listen thru my Laptop. All songs are very well played so Axiom is not just a random band among all D-beat bands. There is seven tracks on this album. 6 songs and one track with spoken words which is brilliant. This LP comes with a 24 pages booklet. It's free to download both the LP and the booklet. If I remember right was Apathy & Privilege released 2000, it was their first fullenght. They have also released a couple of EP's and a Split LP with Church of Nihil and Autonomia. I can't say anything else that you must download Axiom, they really surprised me.

Radical Crush-Demo (Free download)**www.myspace.com/radicalcrushmusic**

Alright, 3 new songs with one of my favourite hungarian band. Radical Crush always make me happy, something that not is easy to do. Their melodys have something special. I don't know if it is the language that make it special. Hungarian are probably one of the most strange language in Europe. This new songs are more singalong punkrock than the first review on p.37. The song Igyál Még is so fucking lovely, a complete singalong song with great choirs and melodys. I start to think of Cock Sparrer - Take em all. Another band I think of when I hear Radical Crush is Toy Dolls. Even if the guitar style is more straight on than Toy Dolls are the happiness there. I hope that Radical Crush will release a fullenght soon. Download their songs at their Myspace, it's free.

**Have you done something to the punk scene in
the summer of 2010? Do you wanna write about
that? Get in touch... it can be about anything.**

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I remember the first time I've heard bands like G.ANX, TOTALITAR, AVSKUM, MOB 47, ANTI-CIMEX and some other famous bands.... It was totally amazing. This bands have influenced our music and in the 80/90's year the "Swedish sound" was not popular than today.

I've meeting Micke on the virtual world of internet, myspace if you want to know.... We have exchanged a lot email, trading music, talking of everything we like. We have doing a interview for the issue#2 of SCHIZOFREHN and sometimes after I've released two interview for the future issue. I've talked to Micke we would like playing in Sweden and we were happy with his positive

Sweden 2010 tour report written by Dave in Filthy Charity.

HARDCORE and you see all the experience of this band on stage. The finished concert a big party acted as itself, a lot of beer and everybody danced on the music. After this crazy night, we returned to sleep at Elin. Our concert was excellent

playing in sweden was a dream

answer to help us for the tour. We have decided to arrange the tour for april 2010.

We arrived to Stockholm on april 22nd, we had "rendez vous" with Micke to the station. After a few hours of rest, we left in town for our first Swedish gig. The show was arranged in a classic pub, like you find in all the rest of Europe, with high price for drinking beer. At our surprise we have meeting a french Metal kid who worked in the club. The most of bands of this night was from Death Metal scene, the band I remember REMASCULATE, they played a extreme modern death metal (it's my opinion, I don't know a lot things in the new Metal music scene). Our show was good and the audience was very nice with us. Return at the house of Micke... It's the time to sleep....

Tomorow morning, we leave Stockholm, the road will be long, we have eight hours of road to arrive at Malmoe. The journey was long, but we saw magnificent landscapes and impressive nature, with quite these bits, lakes...

Arrived at Malmoe, we discover the room and meet friends whom we had met on Marseille, a few months earlier. We would like to thank Elin for the concert and its hospitality. The room is big and the atmosphere is very nice. The first one in played this evening is STEL AV SKRACK, the music is a mix of group as RIPCORD, INFEST the whole played with a sound " raw " and the band kicks away a good energy. After this short and intense show it is in the tour of WARCHARGHE to rise on the stage. Can I say more I've loved their concert. They play a brutal Crustcore in the Swedish tradition... Raw as Fuck... Never Ending War... It was a honour for us to play with the legend THE BRISTLES, another fucking great band who give a amazing concert. They play solid PUNK/

and it was really great to meet so many pleasant and nice people.

The following morning we had breakfast in a alternative venue, we have to take advantage of the sun and the morning peace after a very alcoholic night. We said our farewells to Elin and her friends and we got ready to leave for Göteborg, six hours of road...

The journey was long, many stop on the highway to drink tons of coffee to eat Swedish sandwich, the landscape was magnificent bits, damage that we listened to no good record of Black Metal....

Found the place was no easy thing. The room was in an industrial park, in the floor of what had to be a warehouse. This evening to the poster of the concert there is two other group SMARTGRANS and DISMULLET. Once in the room, the atmosphere is really cool, the warm welcome. We meet the musicians, who will form a good part of public this evening. Beers begin to turn, we discuss

Filthy Charity at Gula Villan, Haninge + Friends, Micke and Tompa Eken

Grindcore, Crustcore, politics, life and the hour of the concert comes... SMARTGRANS began to play, their sound is raw, dirty, they play one Say - intense and furious Beat The singer is madman. I hope to listen to one days a record of their part and why not to play another concert with them. DISMULLET is a fucking great band. Technical but not boring, as many group of this genre, it is my point of view... The music is under pressure, the songs and the group kicks away a big strength. Our concert began, the atmosphere was a little bit crazy and there was a lad who shouted during the concert " 20 years of Grindcore ". It had can be 15 persons in the room there and our show was rough. The party after the concert was excellent, we meet people adorable, good food and some beers. Thanks to Sarah and to his brother for this concert.

In the early hours, Mello and I let us have decide to walk in the district. A thing is sure it is that quite the industrial parks worldwide are alike, the same greyness and the sadnesses. After good-byes to Sarah and her friends, left us for the last concert to Stockholm. As usual we stopped us in the first station on the highway to drink coffee and eat his famous Swedish sandwich. Welcome Stockholm.... If I had to choose in my memory of the place which most marked me by its beauty and its originality it would be certainly the room GULA VILLAN, as sound not indicates it in Swede, it is a house in the yellow wall. The place is magnificent with small one bit opposite. The person in charge of the room is an adorable person, sorry if I forgot his name (*Tompa Eken // Schizo*), but can it guarantee you that these cakes are really among the best that one ate. French friends living in Stockholm came to see us what pleased us.

This evening we play with two groups so excellent the one as the other one. ENTROPI is more directed Grindcore and KLUSTERBOMB much more Crustcore, but it is two groups tear away everything on their passage. I hope that they will



come to play at home in Marseille one day. Our show was excellent, I have the impression that people loved . After the concert we discussed with everybody, took photos and drunk some beers.

If one days somebody goes to GULA VILLAN, at whom reconsiders good, there is our name in little on the wall. Thank you still to all people who came to the concert and those who organized them. Took us the car and returned at Micke. We left with some beers in the middle of the night in a park for child. It was the moment to go to sleep, because the next day left us for the airport and the direction Marseille, France. These four concerts were fantastic and we shall never thank enough Micke for having driven to us through the country, more than 1500 km, to have organized the tour, Elin and nice peoples meeting in Malmoe, the groups with which one in played, the organizers, Sarah and its brother Goteburg, peoples to Gula Villan and in Stockholm. Thanks to you all. See you again for a future tour and the band are welcome in Marseille. GRIND THE POWER.

FILTHY DAVE. June 2010

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Hey, you have just finished your tour, tell me about it

Tour was great. 15 days full of partyes and wild shows Germany, France, Spain, Italy and Austria. We didnt expect much as it was mostly our first time in the area. But clubs were well crowded and full of energy no matter which day it was. We met a lot of people that are living their punkrock lives, helping each other. We have a big respect for that and to all of them. Wery special one love goes to Bayone/France and everyone around local band Brain Shake. We spend a show and one day off with them, by surfing on the beach and partying all around the city in the streets, pubs and private houses. Crazy day and night :) For me this tour was probably the first thing I was dreaming of and it didnt disappoint me like most of other things, but was even better than I taught. You can check some photos at our myspace or facebook. Thanks to great feedbacks we did lots of new contacts and cant wait to set up new tour, little longer, for end of this year. We will also try to work on Skandinavia tour for late 2010 or early 2011.

2. Do you have some rude/crazy/nasty story to tell about the tour?

Sure, but you have to get me drunk first to release some :) (Ah, coward, chicken, maybe I should do like the big news papers in sweden and make up some really nasty stories // Schizo)

3. What will you do this summer 2010

There are a lot of festivals on the roaster. We setted up only two weekends off for ourselves and the rest will spend on the road. We tried to balance it well so we have eather big festivals and small diy punkrock venues. Also looking forward to two American car meetings that we gona play close to Berlin and Brno, to the Fonstock where we hope for some free time to spend on surfing and Back to Future festival full of bands we love to share stage with and Migty Sounds with all those friends from all around the Czech republic. Thanks, take care and hope to see you soon. Cheers mate

Thanx a lot Vojta, I really want you in Sweden very soon. Good luck and keep on produce great songs. // Schizo

Last words by Schizo Distro / Fanzine

Wohoo, this is the last time that I write some last words but I have broken many of my records with this issue. It's the 5th issue of Schizo, I have just made 2 issues of my old fanzines so that's a record I've beat big time. There's 48 pages in this issue, that's 4 more than anytime before.

The contents of the zine

I am pretty proud, because it's lot's of work behind this. I can maybe agree if you think that the interviews are short, but that is a purpose of that, I want to present so many band as possible. What do you think? Is it better with monster-long interviews or do you wanna discover more bands? I consider this way. But I would like to see more scene reports from you. That's a good way to promote your band, your zine, your venue etc... Write about what's going on back home at your area. Send it + some relevant pics to schizodistro@gmail.com

Punk Illegal and the distro

I have start a cooperation with Punk Illegal. So bands, if you want your music distributed, let me do it for you. I try to buy in so much records I can to the distro, but I can't buy everything from everyone, so feel free to help me get the distro going on buy giving me some copys of your record/tape/zine and I will let the profit go to Punk Illegal, the best punk festival in Sweden... or probably northern europe. So you will get your music distributed which will help Punk Illegal with some extra financial help. I think that's a good idea. I think DIY-circulation is a fine word for the project... Check out Punk Illegal at www.punkillegal.com. Get in touch with me: schizodistro@gmail.com

Schizo Fanzine and Punk Illegal

Next issue will I have a theme of the Punk Illegal fest from 2010. Some interviews with the bands who played, some fest reports etc. I think it will be great. If you feel that you wanna write something from PI 2010, get in touch before the middle of september, the deadline will be the last september 2010

Schizo #6 the next issue

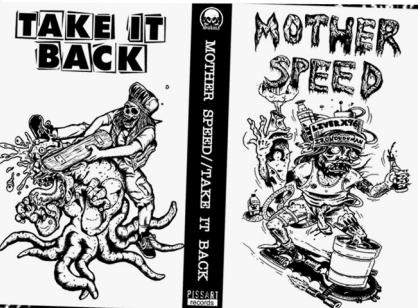
Schizo #6 will as usual be able to download just like the earlier issues, I will try to make it even easier to download both the page 1-XX pdf and the other pdf where the pages are sorted for you who wanna print out the zine as a real paper zine.

AND HEY! Schizo #6 will be printed as a paperversion, I don't know but maybe around 200 copys the first time. It will be 40-44 pages with lot's of reading. Do you wanna contribute? I thought so... I will take a small fee for the advertising in #6, just to get the price / zine down to 10 SEK / 1 Euro. I hope we can make it togheter.

CHEERS, See you next time // Micke Schizofrehn

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